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MANHATTAN COLLEGE.

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1882-1883.



*RELIGIO, MORES, CULTURA.*

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# CATALOGUE

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# MANHATTAN COLLEGE,

**MANHATTANVILLE-ON-THE-HUDSON.**

CONDUCTED BY

THE BROTHERS OF THE CHRISTIAN SCHOOLS.

**1882—1883.**

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NEW YORK CATHOLIC PROTECTORY, PRINTING DEPARTMENT.

WEST CHESTER, N. Y.

1883



## EXECUTIVE OFFICERS.

— :o: —

REV. BROTHER ANTHONY,

PRESIDENT.

REV. BROTHER CLEMENTIAN,

VICE-PRESIDENT.

REV. BROTHER JOHN CHRYSOSTOM,

SECRETARY.

REV. BROTHER SIMILIAN,

TREASURER.

## C O N T E N T S.

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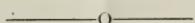
	PAGE.
Executive Officers, . . . . .	3
Preface, . . . . .	5
The Collegiate Session, . . . . .	8
Terms, . . . . .	9
Course of Studies, . . . . .	10
Degrees conferred in past years, . . . . .	16
Religious and Literary Societies, . . . . .	35
Medals, . . . . .	44
Class Day Exercises, Class of '83, . . . . .	46
Commencement Exercises, . . . . .	47
Degrees conferred, June, 1883, . . . . .	48
Award of Purses and Medals, . . . . .	50
Prizes for Oratory, . . . . .	56
PRIZES AWARDED IN PREPARATORY DEPARTMENT :	
Second Commercial Class, . . . . .	57
First Preparatory " . . . . .	58
Second " " . . . . .	60
Third " " . . . . .	62
Fourth " " . . . . .	63
Names of Students, . . . . .	64
De La Salle Institute, . . . . .	74
Manhattan Academy, . . . . .	75
Westchester Institute, . . . . .	76
Alumni Society, . . . . .	77

# CATALOGUE OF MANHATTAN COLLEGE,

MANHATTANVILLE-ON-THE-HUDSON,

CONDUCTED BY

The Brothers of the Christian Schools.



The College occupies an elevated position on the east bank of the Hudson River. The location is not surpassed in landscape, beauty, or salubrity. It commands an extensive view of the river, comprising some of its grandest and most picturesque scenery.

The object of this Institution is to afford students the means of acquiring the highest grade of university education, by combining the advantages of a college and of a polytechnic school.

The plan of studies embraces a thorough course of humanities, and both the higher mathematics and the natural sciences receive more attention than is usually bestowed on them in literary institutions.

Before receiving any degree, the classical student is required to translate with facility the various Greek and Latin works mentioned in the course, and to speak the latter language fluently and well; while the student of science must evince an accurate knowledge of calculus, astronomy, chemistry, natural philosophy, etc.

Care is taken that every branch prescribed be thoroughly studied, and that nothing be learned merely by rote. With

this view the students discuss the subject-matter of each lesson in class, independently of the language of the text-book, criticise one another's work, and give free expression to their opinions on all points open to debate. They thus accumulate ideas instead of mere words, they digest what they learn, and acquire thoughtfulness, self-reliance, and facility of expression.

Since the vernacular language and literature, no less than the ancient languages and the sciences, constitute an essential feature of a sound education, they are studied throughout the course in every form which has received the approval of the most experienced and most successful educators.

Besides being carefully instructed in the analytical principles of the language, the students are required, not only to take part in discussions on rhetoric, logic, moral philosophy, etc., but also to write weekly essays which are submitted to the criticism of the whole class, and are finally commented upon by the professor in charge.

The studies of the preparatory classes embrace various grades, so that parents who wish their children to enter the institution at an early age may meet with no obstacle.

The commercial department affords the advantages of a commercial college to young men who cannot command the necessary time to pursue the whole course, either in the classical or the scientific department. To those attaining such proficiency in this course as will enable them to undergo a thorough examination, certificates of competency are given as a guarantee of their fitness to engage in mercantile pursuits.

Ample arrangements are made for the encouragement of students who have a taste for the fine arts. Instructions are given in drawing, modeling, sculpture and painting, by artists of acknowledged merit and distinction; and the Faculty are of opinion that every student should learn, at least, the rudiments of drawing, since it is not only ornamental, but useful in a very high degree.

Students who pursue the scientific course have the advantage of access to the excellent museum of the College, which

contains collections on zoölogy and mineralogy not surpassed by any private collection in the United States.

Aware that physical training is also necessary to a thorough education, the Faculty have spared no pains to secure for their students all the advantages to be derived from approved modes of exercise. Ample facilities are afforded for boating, fishing, and salt-water bathing. This last invigorating exercise is one of the principal enjoyments of the students during the warm summer months.

The College is sufficiently far from the business part of the city to secure that retirement which is essential to persevering and successful study ; and yet near enough to afford easy access to the principal public libraries, art galleries, zoölogical and geological collections, etc.

In the vicinity are several places of interest which the students are permitted to visit once or twice a week, under the supervision of one of the prefects. They reach some of the most attractive parts of Central Park in ten minutes, and High Bridge in twenty minutes.

As the College is conducted by the Brothers of the Christian Schools, the public need hardly be assured that the utmost attention is bestowed on the moral and religious training of all confided to their care.

## THE COLLEGIATE SESSION.

---

The Collegiate Session is divided into two terms. The first begins on the first Monday in September; the second, on the first day of February.

Newly-admitted students must present a certificate of good character.

Each student on being admitted, is examined, and classified according to his attainments.

There are two written examinations—one in January, the other at the end of the term. These examinations occupy at least two weeks.

Failure in the semi-annual examinations prevents the student's promotion with his class.

Weekly records of the progress of the students in each branch are read in the classes by the President, and summarized reports of the same are furnished parents at Christmas, Easter, and the end of the session.

The students are classified into three divisions, each having a special prefect, thus securing complete separation of the younger from the older students.

The discipline of the College is committed to the President, who relies mainly on paternal advice and moral influence to secure propriety of conduct, diligence, and gentlemanly deportment.

## TERMS.

---

**PAYMENT OF HALF SESSION IN ADVANCE.**

Board, Washing, and Tuition, per Session, . . . . .	\$300
Entrance Fee, . . . . .	10
Physician's Fee, . . . . .	10
Half Boarders, . . . . .	120
Day Scholars, . . . . .	60
Graduation Fee, . . . . .	10
Vacation at College, . . . . .	40

Music, Spanish, German, Drawing, Painting, Sculpture, etc., and use of apparatus in the study of Chemistry and Natural Philosophy, charged extra.

School Books furnished at current rates.

No student received for a shorter period than one term of five months. The pocket money of the students is deposited with the Treasurer.

Visiting days : Thursday morning and Sunday afternoon.

The session begins on the first Monday in September, and ends on the last Friday of June.

## COURSE OF STUDIES.

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### CLASSICAL DEPARTMENT.

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#### *FRESHMAN CLASS.*

##### FIRST TERM.

Latin Grammar, Latin Prosody, Sallust's Catiline, Virgil's *Æneid*, Roman Antiquities, Arnold's Latin Prose Composition; Greek Grammar, Xenophon's *Anabasis*; Geometry, plane and solid; Algebra to Quadratics; Physiology to Circulation; Fasquelle's French Course, *Telemachus*; Ancient History; English Composition, Synonymes; Rhetoric, Scott's; "Lay of the Last Minstrel," "Marmion," or "The Lady of the Lake;" Elocution; Christian Doctrine.

##### SECOND TERM.

Latin Grammar, Latin Prosody, Cicero's *Orations against Catiline*, Virgil's *Æneid*, Arnold's Latin Prose Composition, Roman Antiquities; Greek Grammar, Xenophon's *Anabasis*, Arnold's Greek Composition; Spherical Geometry, Algebra to Binomial Theorem, Elements of Trigonometry; Physiology completed; Natural Philosophy, Properties of Matter and Mechanics; Fasquelle's French Course, *Telemachus*; Ancient History; English Composition, Synonymes, Rhetoric, Thompson's "Seasons"—four books; Elocution; Christian Doctrine.

*SOPHOMORE CLASS.*

## FIRST TERM.

Latin Grammar, Latin Prosody, Livy, Horace's Satires, Arnold's Latin Prose Composition, Roman Antiquities ; Greek Grammar, Greek Prosody, Homer's Iliad, Thucydides or Herodotus, Arnold's Greek Composition, Grecian Antiquities ; Analytical Trigonometry : Algebra to Properties of Equations ; Inorganic Chemistry—non-metallic elements ; Natural Philosophy—light, heat, and electricity ; Fasquelle's French Course reviewed, Telemachus ; English Literature, Blair's Lectures, Essays, Pope's "Essay on Man;" Modern History ; Elocution and Debates ; Christian Doctrine.

## SECOND TERM.

Latin Grammar, Latin Prosody, Horace's Odes and Epistles, Livy, Arnold's Latin Prose Composition, Roman Antiquites ; Greek Grammar, Greek Prosody, Herodotus or Thucydides, Homer's Iliad, Arnold's Greek Composition, Grecian Antiquities ; Surveying and Navigation, Higher Algebra completed ; Chemistry—the Metals ; French Grammar, Composition, Telemachus ; English Literature, Blair's Lectures, Essays, Young's "Night Thoughts ;" History of England ; Elocution and Debates ; Christian Doctrine.

---

*JUNIOR CLASS.*

## FIRST TERM.

Arnold's Latin Prose Composition—Part II, Exercises from various Authors, Latin Conversation, Livy, Horace's *Ars Poetica*, Roman Antiquities ; Arnold's Greek Composition, Demosthenes, Sophocles, Grecian Antiquities ; Analytical Geometry to Hyperbola ; Chemistry, Analysis ; French Grammar, Composition, Conversation, Racine ; Development of English Literature, Blair's Lectures reviewed. Essays, Milton's "Paradise Lost"—three books ; History of England ; Elocution and Debates ; Evidences of Religion ; Logic.

## SECOND TERM.

Arnold's Latin Prose Composition—Part III, Exercises from various Authors, Latin Conversation, Juvenal, Cicero, *De Oratore*; Arnold's Greek Composition, Demosthenes, Sophocles, Grecian Antiquities; Analytical Geometry completed, Differential Calculus; Chemistry completed; Astronomy; French Grammar, Composition, Literature; Development of English Literature, Blair's Lectures reviewed, Essays, Shakspeare—two Tragedies; Constitutional History; Elocution and Debates; Evidences of Religion; Logic.

## SENIOR CLASS.

## FIRST TERM.

Latin Composition, Latin Conversation, Tacitus, Germania and Agricola, Persius; Arnold's Greek Composition—Part II, Plato, Æschylus or Aristophanes; Integral Calculus; Astronomy; French Composition, Bossuet's Orations, French Literature; Philosophy of Literature, Shakspeare—two Tragedies, Essays; Balmes' Civilization; Extemporaneous Speaking; Evidences of Religion; Metaphysics.

## SECOND TERM.

Latin Composition, Latin Conversation, Quintilian, Terence; Arnold's Greek Composition—Part II, Plato, Euripides; French Literature; Shakspeare—two Tragedies, Essays; Balmes' Civilization; Extemporaneous Speaking; Evidences of Religion; Metaphysics.

*Students who pass a satisfactory examination in the Classical Course, receive the degree of Bachelor of Arts.*

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## POST-GRADUATE COURSE.

Ethics, History of Philosophy, Philosophy of History, Modern Science, Lectures on Political Economy and International Law.

*Students who pass a satisfactory examination in the Post-Graduate Course, which occupies one year, receive the degree of Master of Arts.*

## SCIENTIFIC DEPARTMENT.

---

Students, who, either through taste or on account of their proposed calling in life, wish to devote special attention to the study of Science, will find every facility in the Scientific Department. The course pursued in this department of the College, while the same in general as the Classical Course, differs from it in not giving so much attention to Classics, and in making a more extended course of Natural Sciences and Mathematics, both pure and applied.

Students who pass a satisfactory examination in the Scientific Course receive the degree of Bachelor of Science.

---

### *FRESHMAN CLASS.*

#### FIRST TERM.

Geometry—solid and spherical, Algebra, to Section V. (Robinson's University), Geometrical Drawing, Descriptive Geometry; English Composition and Rhetoric, Geography and History—ancient ; Elocution ; French—Fasquelle's Course, Fasquelle's Telemachus ; German—Grammar, Exercises ; Christian Doctrine.

#### SECOND TERM.

Geometry—analytical, Algebra to Logarithms, Trigonometry—plane, Mensuration, use of Mathematical Tables, Natural Philosophy, Surveying, Geometrical Drawing, Descriptive Geometry ; English Composition and Rhetoric, Geography and History—ancient ; Elocution ; French—Fasquelle's Course, Telemachus ; German ; Christian Doctrine.

---

### *SOPHOMORE CLASS.*

#### FIRST TERM.

Analytical Trigonometry—plane and spherical, Analytical Geometry—two dimensions, Algebra, Geometrical Drawing,

Surveying, Descriptive Geometry, Topographical plans, Natural Philosophy—mechanics; Chemistry—non-metallic elements; English Literature and Rhetoric, Essays, History—ancient; Elocution; French—Fasquelle's Course, Exercises, Telemachus; German; Christian Doctrine.

#### SECOND TERM.

Algebra, Analytical Geometry, Surveying, Geometrical Drawing, Descriptive Geometry, Navigation; Natural Philosophy—hydrostatics, pneumatics, acoustics; Chemistry—metallic elements; English Literature and Rhetoric, Essays, History—ancient; Elocution; French, Fasquelle's Course, Telemachus; German; Christian Doctrine.

---

#### *JUNIOR CLASS.*

#### FIRST TERM.

Calculus, Trigonometry, Surveying, Levelling, Navigation, Descriptive Geometry, Geometrical Drawing, Natural Philosophy—optics, magnetism, electricity; Chemistry—organic; English Literature and Rhetoric, Essays, History; French, Composition, Bossuet's Orations; German; Philosophy—Logic.

#### SECOND TERM.

Calculus, Natural Philosophy, Mechanics, Descriptive Geometry; Chemistry, Geology, Surveying; English Literature and Rhetoric, Essays, History—modern; French, Composition, Bossuet's Orations; German; Philosophy, Metaphysics.

---

#### *SENIOR CLASS.*

#### BOTH TERMS.

Astronomy, Mechanics, Chemistry, Descriptive Geometry, Geology, Botany, Mineralogy, Physiology, English Literature and Rhetoric, Essays, History—modern, French and German Literature, Philosophy, Metaphysics.

## COMMERCIAL DEPARTMENT.

The course of studies in this department extends through three years, and, in addition to the elementary branches, embraces the following :

Book-keeping in all its forms, Penmanship, Phonography, Commercial Arithmetic, Telegraphy, Lectures on Commercial Law, Grammar, Epistolary Correspondence, Rhetoric and Composition, Geometry, Algebra, Mensuration, History, Geography, Logic, Evidences of Religion.

Students of this department may attend lessons in the Collegiate or the Scientific Department.

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## PREPARATORY DEPARTMENT.

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The Preparatory Department of the College is complete and well conducted. The students of this department form a separate division.

Spelling, Reading, Writing; History and Geography, Grammar, Elocution, Composition, Synonymes; Arithmetic,—intellectual and practical: Algebra and Geometry—elementary; Latin—Grammar, Exercises, Epitome Historiæ Sacræ, Viri Romæ, Cæsar, Sallust's Jugurtha; Greek—Grammar, Exercises, Testament; French—Exercises, Fasquelle's Introductory Course; German—Grammar, Exercises, Adler's Ollendorff; Spanish—Grammar, Exercises, Robertson's Course; Religious Instruction.

*Degrees Conferred at Commencement, 1866.*

A. B.	New York.
JOHN P. McCLANCY,	"
JOHN J. KEAN,	"
ROBERT O. GLOVER, JR.,	"
THOMAS F. LYNCH,	"
JAMES J. DELANY,	Brooklyn, L. I.
MICHAEL J. MURPHY,	Southold, L. I.

A. M.	New York.
CORNELIUS M. O'LEARY, M. D.,	-

LL. D.	St. Louis, Mo.
RIGHT REV. J. P. RYAN,	-

REV. EDWARD McGLYNN, D. D., of New York, addressed the Graduates.

—o—

*Degrees Conferred at Commencement, 1867.*

A. B.	Mobile, Ala.
DENNIS A. MEAHER,	-
THOMAS F. CLARKE,	Utica, N. Y.
DENNIS McMAHON, JR.,	Morrisania, N. Y.
JAMES A. DEERING,	New York.

A. M.	St. Louis, Mo.
PAUL PELTIER,	-

CORNELIUS M. O'LEARY, A. M., M. D., New York.

REV. JAMES A. O'HARA, D. D., of Syracuse, addressed the Graduates.

*Degrees Conferred at Commencement, 1868.***A. B.**

JOHN E. FERDINAND, M. D., - - -	New York.
EDWIN D. O'NEIL, M. D., - - -	Fort Lee, N. J.
JOSEPH M. DE KONINCK, M. D., - -	Belgium.

**B. S.**

VALERIO HAVARD, - - -	France.
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**A. M.**

THOMAS McOSCAR, M. D., - - -	Ireland.
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HON. CHARLES O'CONOR, of New York, addressed the  
Graduates.

—:o:—

*Degrees Conferred at Commencement, 1869.***A. B.**

JOHN M. GRADY, - - - -	New York.
EDWARD F. FAGAN, - - - -	"
MICHAEL J. McGOWAN, - - - -	"
RICHARD J. MORRISON, - - - -	"
JOHN J. SALTER, - - - -	"
HENRY C. McLEAN, - - - -	Newburgh, N. Y.
JAMES P. CAROLAN, - - - -	New York.

**A. M.**

JOHN J. LALOR, LL. B., - - - -	Milwaukee, Wis.
JAMES A. DEERING, LL. B., - - -	New York.
DENNIS McMAHON, LL. B., - - -	Morrisania, N. Y.
JOHN E. FERDINAND, M. D., - - -	"
EDWIN D. O'NEIL M. D., - - -	Fort Lee, N. Y.

**M. S.**

VALERIO HAVARD, M. D., - - -	France.
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HENRY J. ANDERSON, M. D., LL. D., of New York,  
addressed the Graduates.

*Degrees Conferred at Commencement, 1870.*

---

A.	B.	
THOMAS GARNETT,	- - - - -	Marcellus, N. Y.
WILLIAM J. FOY,	- - - - -	New York.
PETER A. McSORLEY,	- - - - -	Brooklyn, L. I.
C. P. CUNNINGHAM,	- - - - -	Brooklyn, L. I.
JOHN J. CORR,	- - - - -	New York.
MICHAEL CARNEY,	- - - - -	Deerfield, N. Y.
JOHN H. COONEY,	- - - - -	Albany, N. Y.

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HON. JOHN McKEON, of New York, addressed the  
Graduates.

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*Degrees Conferred at Commencement, 1871.*

---

A.	B.	
WILLIAM A. FARRELL,	- - -	New York.
JOHN A. HURLEY,	- - - -	"
JOHN A. NOONAN,	- - - -	"
PHILIP V. TAYLOR,	- - - -	St. Louis, Mo.
JAMES W. HAYES,	- - - -	New Brunswick, N. J.
THOMAS J. COLEMAN,	- - - -	Brooklyn, L. I.
THEODORE S. KELLY,	- - - -	"
JAMES S. KELLY,	- - - -	New York.
PATRICK H. BRENNAN,	- - - -	"
EDWARD M. DEERING,	- - - -	"

---

HON. JOHN E. DEVELIN, of New York, addressed the  
Graduates.

*Degrees Conferred at Commencement, 1872.*

**A. B.**

JAMES B. FISHER,	- - - - -	New York.
THOMAS P. MALANY,	- - - - -	"
GEORGE J. McFADDEN,	- - - - -	"
MAURICE J. DOUGHERTY,	- - - - -	"
JAMES L. CROSBY,	- - - - -	"

**A. M.**

JAMES J. DELANEY,	- - - - -	Class of '69
EDWARD F. FAGAN,	- - - - -	" '69
ROBERT OGDEN GLOVER, JR.,	- - - - -	" '69
JOHN M. GRADY,	- - - - -	" '69
MICHAEL J. McGOWAN,	- - - - -	" '69
HENRY C. McLEAN, M. D.,	- - - - -	" '69
RICHARD J. MORRISON,	- - - - -	" '69

HON. JOHN P. O'NEIL, of Philadelphia, addressed the  
Graduates.

—:)o(:—

*Degrees Conferred at Commencement 1873.*

**A. B.**

JOHN B. McMAHON,	- - - - -	New York.
JAMES T. GRADY,	- - - - -	"
JOSEPH H. BIGLEY,	- - - - -	"
THOMAS R. LANE,	- - - - -	"
JAMES T. CAREY,	- - - - -	"
MICHAEL J. LAVELLE,	- - - - -	"
HENRY M. BOWYER,	- - - - -	"

REV. J. J. GRIFFIN, of New York, addressed the  
Graduates.

*Degrees Conferred at Commencement, 1874,*

	A.	B.	
JAMES B. CREEDEN,	-	-	New York.
THOMAS J. McCLUSKEY,	-	-	"
JAMES H. MITCHELL,	-	-	Astoria, L. I.
MALICK A. CUNNION,	-	-	New York.
THOMAS F. McGARE,	-	-	"
WILLIAM A. DEERING,	-	-	"
RICHARD L. CONDON,	-	-	Yonkers, N. Y.
THOMAS F. BYRNES,	-	-	New York.
FELIX TONE MURPHY,	-	-	Brooklyn, L. I.
HUGH McLAUGHLIN,	-	-	Westchester, N. Y.
JAMES M. BYRNES,	-	-	New York.
JOHN J. O'RORKE,	-	-	"

HON. RICHARD O'GORMAN, of New York, addressed  
the Graduates.

—:)o(:—

*Degrees Conferred at Commencement, 1875.*

	A.	B.	
MICHAEL E. DEVLIN,	-	-	Westchester, N. Y.
JOHN N. SMITH,	-	-	New York.
GEORGE A. BERGAN,	-	-	"
FRANCIS J. O'NEIL,	-	-	Albany, N. Y.
ALEXIS J. LÉON,	-	-	New York.
JOHN F. BRENNAN,	-	-	Yonkers, N. Y.
PATRICK F. CARR,	-	-	Jamaica, L. I.
PATRICK H. McCABE,	-	-	Haverstraw, N. Y.
JOSEPH P. BRENNAN,	-	-	New York,
FRANCIS J. SHERIDAN,	-	-	"
OTIS A. HOPKINS,	-	-	Binghamton, N. Y.
FRANCIS M. WALSH,	-	-	New York.

HON. JOHN R. BRADY, of New York, addressed the  
Graduates.

*Degrees Conferred at Commencement, 1876.*

---

**A. B.**

JOHN H. BURNS,	- - - - -	Albany, N. Y.
JAMES CUMMISKEY,	- - - - -	New York.
MICHAEL J. CONSIDINE,	- - - - -	"
JOHN F. DUFFY,	- - - - -	"
JOSE M. FERRER,	- - - - -	Havana, Cuba.
LAWRENCE B. FINN,	- - - - -	Cohoes, N. Y.
JOHN B. HEROLD,	- - - - -	New York.
RICHARD J. KEEFFE,	- - - - -	"
DENIS J. McMAHON,	- - - - -	Long Island City.
MICHAEL McGINNISS,	- - - - -	Bridgeport, Conn.
PATRICK O'MEARA,	- - - - -	New York.
THOMAS STEERS,	- - - - -	"
DANIEL SULLIVAN,	- - - - -	"
JAMES C. RIGNEY,	- - - - -	"

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**A. M.**

JAMES B. FISHER,	- - - - -	Class of '72
THOMAS R. LANE,	- - - - -	" '73
PHILIP V. TAYLOR,	- - - - -	" '71
GEORGE W. KRACHT,	- - - - -	New York.
WILLIAM ROCHE,	- - - - -	Troy, N. Y.

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F. R. COUDERT, LL. D. of New York, addressed the  
Graduates.

*Degrees Conferred at Commencement, 1877.***A. B.**

JAMES F. NICHOLSON,	- - - - -	Troy, N. Y.
JOHN A. WATERS,	- - - - -	Unionport, N. Y.
WILLIAM J. DONOVAN,	- - - - -	Saugerties, N. Y.
JOHN J. DILLON,	- - - - -	Syracuse, N. Y.
ANDREW J. CLANCY,	- - - - -	New York.
JOHN J. HOWARD,	- - - - -	Hudson, N. Y.
JAMES J. KELLY,	- - - - -	New York.
JAMES COTTER,	- - - - -	Ireland.
THOMAS J. REILLY,	- - - - -	Providence, R. I.
EDWARD J. McGOLDRICK,	- - - - -	Brooklyn, N. Y.
WILLIAM E. LANE.	- - - - -	Hudson, N. Y.
JAMES B. F. SMITH,	- - - - -	New York.

HON. A. LEO KNOTT, of Baltimore, addressed the  
Graduates.

—:o:—

*Degrees Conferred at Commencement, 1878.***A. B.**

JAMES J. WALSH,	- - - - -	New York.
BARTHOLOMEW J. FARRELL,	-	"
JOHN W. DOLAN,	- - - - -	Albany, N. Y.
JAMES J. HALL,	- - - - -	Providence, R. I.
DANIEL F. CURTIN,	- - - - -	Syracuse, N. Y.
WALTER A. PURCELL,	- - - - -	New York.
DENIS P. O'NEILL.	- - - - -	"
JOHN L. DUNN,	- - - - -	Troy, N. Y.
JOHN DONAHOE,	- - - - -	Litchfield, N. Y.
MICHAEL J. MURRAY,	- - - - -	Unionport, N. Y.
PATRICK A. McMANUS,	- - - - -	Lansingburg, N. Y.
JAMES S. SMITH,	- - - - -	New Albany, N. Y.
MICHAEL C. O'BRIEN,	- - - - -	New York.
MICHAEL J. CUNNINGHAM,	-	Fordham, N. Y.
JOHN J. CARR,	- - - - -	New York.

*Degrees Conferred at Commencement, 1878.*

CONTINUED.

## A. M.

JOHN B. McMAHON, M. D.,	-	-	-	-	-	Class of 73
JAMES T. CAREY,	-	-	-	-	-	" '73
JAMES J. GRADY,	-	-	-	-	-	" '73
HENRY M. BOWYER,	-	-	-	-	-	" '73
WILLIAM A. DEERING, LL. B.,	-	-	-	-	-	" '74
RICHARD L. CONDON,	-	-	-	-	-	" '74
FELIX T. MURPHY, LL. B.,	-	-	-	-	-	" '74
THOMAS F. BYRNE, LL. B.,	-	-	-	-	-	" '74
JOHN F. BRENNAN, LL. B.,	-	-	-	-	-	" '75
ALEX. M. LEON, M. D.,	-	-	-	-	-	" '75

HON. THOMAS C. E. ECCLESINE, of New York,  
addressed the Graduates.

## —O—

*Degrees Conferred at Commencement, 1879.*

## A. B.

JOHN E. J. STAUD,	-	-	-	-	-	New York.
WILLIAM J. CALLAN,	-	-	-	-	-	Paterson, N. J.
JAMES P. O'CONNOR,	-	-	-	-	-	Lansingburg, N. Y.
FRANCIS E. HANNIGAN,	-	-	-	-	-	New York.
PIERCE J. QUINN,	-	-	-	-	-	"
THOMAS C. WALSH,	-	-	-	-	-	"
CORNELIUS F. CRANE,	-	-	-	-	-	"
JOHN R. SMITH,	-	-	-	-	-	"
JOHN J. GREEN,	-	-	-	-	-	Ireland.
EDWARD R. PRENDERGAST,	-	-	-	-	-	Syracuse, N. Y.
WILLIAM F. HAGGERTY,	-	-	-	-	-	New York.
LUKE M. FLYNN,	-	-	-	-	-	"
EDMOND A. O'BRIEN,	-	-	-	-	-	Troy, N. Y.
JOHN C. HIGGINS,	-	-	-	-	-	Albany, N. Y.
ALFRED A. KEARNEY,	-	-	-	-	-	New York.
WILLIAM R. LARKIN,	-	-	-	-	-	"
PETER P. WHITE,	-	-	-	-	-	"

*Degrees Conferred at Commencement, 1879.*

CONTINUED.

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A. M.

Rev. JOHN P. McCLANCY,	-	-	-	-	Class of '66
Rev. JOHN J. KEAN,	-	-	-	-	" '66
Rev. THOS. F. LYNCH,	-	-	-	-	" '66
Rev. MICHAEL J. MURPHY,	-	-	-	-	" '66
Rev. JOHN J. SALTER,	-	-	-	-	" '69
Rev. WILLIAM J. FOY,	-	-	-	-	" '70
Rev. WILLIAM A. FARRELL,	-	-	-	-	" '71
Rev. JOHN A. HURLEY,	-	-	-	-	" '71
Rev. JAMES W. HAYES,	-	-	-	-	" '71
FRANCIS J. SHERIDAN,	-	-	-	-	" '75
THOMAS H. STEERS, M. D.,	-	-	-	-	" '76
JOSÉ M. FERRER, M. D.,	-	-	-	-	" '76
JAMES B. F. SMITH, LL. B.,	-	-	-	-	" '77
JAMES J. WALSH, LL. B.,	-	-	-	-	" '78
Rev. FRANCIS J. MAGUIRE,	-	-	-	-	Albany, N. Y.
HENRY MACDONA, LL. B.,	-	-	-	-	New York.

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HON. JOHN E. DEVELIN, of New York, addressed the  
Graduates.

## CLASS DAY EXERCISES.

## THE CLASS O F '80,

MONDAY, JUNE 21ST, 1880.

'And many a darkness into the light shall leap,  
 And shine in the sudden making of splendid names;  
 And noble thoughts be freer under the sun,  
 And the hearts of our members beat with one desire.'

—Tennyson.

## PART I.

1. OVERTURE,	- - - - -	COLLEGE BAND
2. LATIN SALUTATORY,	- - - - -	THOMAS H. IRVING
3. CLASS HISTORY. <i>Historian,</i>	- - - - -	JOSEPH T. MCCOOBERY
4. LANCIERS, "La Perichole," Offenbach.	- - - - -	ORCHESTRA
5. FRENCH ORATION,	- - - - -	F. CORBEILLE LENES
6. CLASS GLEE,	- - - - -	CLASS
7. CLASS POEM, ( <i>Poet, John P. Lonargan</i> )	- - - - -	JOHN J. KENNEDY

## PART II.

8. GALOP, "D'Oeil Creve," Wiegand.	- - - - -	ORCHESTRA
9. CLASS PROPHECY,	- - - - -	PATRICK J. CLANCY
10. CLASS GLEE,	- - - - -	CLASS
11. GREEK VALEDICTORY,	- - - - -	JAMES E. COSTAIN
12. PRESENTATION OF MEMORIALS,	- - - - -	FRANCIS C. GALLAGHER

## PLANTING OF THE IVY.

13. IVY ORATION,	- - - - -	JOSEPH H. McMAHON
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**TWENTY-SEVENTH  
COMMENCEMENT,  
CLASS OF '80**

JUNE 25TH,

HIS EMINENCE, CARDINAL McCLOSKEY, PRESIDING.

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**ORDER OF EXERCISES.**

OVERTURE	" Maritana,"	WALLACE
	COLLEGE BAND.	
FEMALE TEACHING ORDERS,		JOHN P. LONARGAN
INTERNATIONAL CHARITY,		FRANCIS P. MOORE
LANCIERS	" La Perichole,"	WIEGAND
	COLLEGE ORCHESTRA.	
WOMAN,		FRANCIS C. GALLAGHER
THE CRISIS IN FRANCE,		DANIEL C. CUNNION
FAREWELL OF '80,		E. F. FAGAN, A. M.
	GLEE CLUB.	
A PROSPECTIVE IDEAL,		JOSEPH H. McMAHON
MODERN INDIFFERENTISM, Valedictory,		WILLIAM H. GRIFFITH
SELECTION,	" Nabucco,"	VERDI
	COLLEGE ORCHESTRA.	

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**CONFERRING OF DEGREES.**

MASTER'S ORATION,	
THE STATE AND EDUCATION,	HON. THOMAS F. GRADY

---

**AWARDING OF MEDALS AND COMMERCIAL CERTIFICATES.**

**ADDRESS TO THE GRADUATES.**

REV. JOHN J. KEAN, ST. STEPHEN'S,	Class of '66,
SELECTION,	" Les Huguenots,"
	COLLEGE BAND.

*Degrees Conferred at Commencement, 1880.***A. B.**

JOSEPH H. McMAHON,	-	-	New York.
DANIEL C. CUNNION,	-	-	"
JOHN P. LONARGAN,	-	-	"
FRANCIS C. GALLAGHER,	-	-	Brooklyn, N. Y.
FRANCIS P. J. MOORE,	-	-	Bridgeport, Conn.
FRANCIS C. LENÉS,	-	-	New York.
JOHN J. KENNEDY,	-	-	Wappinger Falls, N. Y.
WILLIAM H. GRIFFITH,	-	-	New York.
PATRICK J. CLANCY,	-	-	"
THOMAS H. IRVING,	-	-	Sing Sing, N. Y.
JOSEPH T. McCOOBERY,	-	-	Jersey City, N. J.
JAMES E. COSTAIN,	-	-	Westfield, Mass.

**A. M.**

Rev. JAMES S. KELLY, Emmitsburg, Md.,	-	Class of '71
Rev. PATRICK H. BRENNAN, New York City,	"	'71
Rev. MAURICE J. DOUGHERTY,	"	'72
Rev. JAMES L. CROSBY, Sing Sing, N. Y.,	-	'72
Rev. MALACHY A. CUNNION, Morrisania, N. Y.,	"	'74
Rev. JOSEPH H. BIGLEY, New York City,	-	'73
Rev. MICHAEL J. LAVELLE, New York City,	"	'73
Rev. JAMES H. MITCHELL, Brooklyn, N. Y.,	"	'74
Rev. THOMAS F. McGARE, Haverstraw, N. Y.,	"	'74
Rev. JAMES M. BYRNES, Rhinecliff, N. Y.,	"	'74
Rev. PATRICK H. McCABE, Newburg, N. Y.,	"	'75
Rev. JOSEPH P. BRENNAN, New York City,	"	'75
Rev. JOHN F. DUFFY, Newark, N. J.,	-	'76
Rev. RICHARD J. KEEFFE, Emmitsburg, Md.,	"	'79
DENIS A. MEAGHER, LL. B., Portland, Me.,	"	'67
JOHN B. HEROLD, F. S. C., Baltimore, Md.,	"	'76
MICHAEL C. McGINNISS, LL. B., Bridgeport, Ct.	"	'76
Rev. GEORGE T. DONLIN, Lambertville, N. J.		
HON. THOMAS F. GRADY, New York City.		
EDWARD J. DONLIN, M. D., New York City.		
MICHAEL McGOLDRICK, LL. B., Brooklyn, N. Y.		
<b>LL. D.</b>		
CORNELIUS M. O'LEARY, M. D., PH. D., New York City.		

## MEDALS AWARDED AT COMMENCEMENT OF 1880.

---

*The Alumni Gold Medal for Best English Essay.*

JOSEPH H. McMAHON.

NEXT IN MERIT, . . . . . DANIEL C. CUNNION.

*The Milmo Gold Medal for "The Best Man."*

JOSEPH T. MCCOOBERY.

NEXT IN MERIT, . . . . . JOHN P. LONARGAN.

*The Gold Medal for Philosophy.*

JOSEPH H. McMAHON.

Donor, REV. M. C. O'FARRELL, NEW YORK.

NEXT IN MERIT, . . . . . DANIEL C. CUNNION.

*The Gold Medal for Mathematics.*

FRANCIS CORBEILLE LÉNES.

Donor, REV. PHILIP GRACE, D. D., NEWPORT, R. I.

*The Byrnes Gold Medal for Oratory.*

FRANCIS C. GALLAGHER.

NEXT IN MERIT, . . . . . JOSEPH H. McMAHON.

*Prizes for Oratory.*

JUNIOR CLASS.

FRANCIS J. McMANNIS.

FRANCIS S. McAVOY.

SOPHOMORE CLASS.

JOSEPH McKEON.

NEXT IN MERIT, . . . . . FRANCIS A. TILLMAN.

FRESHMAN CLASS.

CHARLES MEREDITH DONNELLY.

JOHN P. CHIDWICK.

FIRST COMMERCIAL CLASS.

FRANCIS J. MOONEY.

JOHN J. KELLY.

NEXT IN MERIT, . . . . .

TWENTY-EIGHTH  
ANNUAL COMMENCEMENT.  
CLASS OF '81,

Friday, June 24th,

HIS EMINENCE, CARDINAL McCLOSKEY, PRESIDING.

ORDER OF EXERCISES.

MUSIC,	" Selection from Ernani,"	VERDI
CATHOLIC LOYALTY,	COLLEGE BAND.	
READING,	JOHN JOSEPH QUIGLEY	CARLTON
	" A Noble Deed,"	
PHILANTHROPY,	MICHAEL JOSEPH CAMPBELL.	
VOCAL SOLO,	PATRICK BERNARD DEMPSEY	PINSUTI
	" The Roll Call,"	
THE TRUE AND THE FALSE,	FRANCIS STEPHEN McAVOY	
MUSIC,	" Bohemian Girl,"	BALFE
	COLLEGE ORCHESTRA.	
OUR NATIONAL GREATNESS,	FRANCIS JOHN McMANNIS	
PIANO DUET.	Rigoletto,"	VERDI
	CHARLES VINCENT O'CONNOR AND JOSEPH JOHN CONLAN.	

CONFERRING OF DEGREES.

THE NEED OF THE HOUR,	EDWARD FRANCIS FAGAN, A. M.
MUSIC,	" Diadem,"

COLLEGE ORCHESTRA.

ADDRESS TO THE GRADUATES.

RIGHT REV. STEPHEN V. RYAN, D. D.; BISHOP OF BUFFALO, N. Y.

AWARDING OF MEDALS.

MUSIC,	" Fountain March,"	WIEGAND
	COLLEGE BAND.	

*Degrees Conferred at Commencement 1881.*

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**LL. D.**

JOHN HOWARD GROVE, M. D., - Philadelphia, Pa.  
 JOHN JOSEPH CURRAN, A. M., LL. B., Montreal, P. Q.

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**Ph. D.**

EDWARD FRANCIS FAGAN, A. M., - - Long Island.  
 WILLIAM A. CONKLIN, - - - - - New York.

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**A. B.**

JOSEPH JOHN CONLAN,	- - -	New Haven, Conn.
PATRICK BERNARD DEMPSEY,	-	Albany, N. Y.
WILLIAM LEWIS ETTINGER,	- - -	New York.
CHARLES VINCENT O'CONNOR,	-	Albany, N. Y.
MICHAEL JOSEPH CAMPBELL,	-	New York.
JOHN TOWNSEND BOERUM,	-	Oyster Bay, L. I.
TERENCE ARTHUR McGOVERN,	-	Ireland.
FRANCIS JOHN McMANNIS,	- - -	Mount Reid, N. Y.
JAMES JOSEPH BRENNAN,	-	New York.
JOHN JOSEPH QUIGLEY,	- - -	New York.
FRANCIS STEPHEN McAVOY,	Washington Heights, N. Y.	
WILLIAM EDWARD GLEESON.	-	Highland Falls, N. Y.
DANIEL ALOYSIUS KAVANAGH,	-	Cincinnati, O.
ANDREW JOSEPH BRENNAN,	- -	New York.

*Degrees Conferred at Commencement, 1881.*

(CONTINUED.)

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**A. M.**

Rev. THOMAS J. COLEMAN,	New Haven, Conn.	Class of '71
Rev. JOHN B. CREEDEN,	Poughkeepsie, N. Y.,	" '74
Rev. THOMAS J. McCLUSKEY,	New York,	- - " '74
Rev. JAMES P. CUMMISKEY,	Haverstraw, N. Y.	" '76
Rev. JAMES C. RIGNEY,	New York,	- - - " '76
Rev. DENIS J. McMAHON,	New York,	- - - " '76
JOSEPH M. DE KONINCK,	LL. B., M. D., New York,	" '68
OTIS A. HOPKINS,	Binghampton, N. Y.,	- - - " '75
JAMES F. NICHOLSON,	New York,	- - - " '77
PATRICK A. McMANUS,	LL. B., Troy N. Y.,	- " '78
BARTHOLOMEW J. FARRELL,	New York,	- " '78
MICHAEL C. O'BRIEN,	M. D., New York,	- - " '78
JAMES SHERRY SMITH,	Catskill, N. Y.	- " '78
JOHN R. SMITH,	LL. B., New York,	- - " '79
JOSEPH H. McMAHON,	New York,	- - " '80
DANIEL C. CUNNION,	New York,	- - - " '80
JOSEPH T. McCOOBERY,	Jersey City, N. J.	- " '80
Rev. EDWARD F. O'CONNOR,	- - - Clayville, N. Y.	
Rev. PATRICK F. SHERIDAN,		Long Island City.
Rev. JOSEPH BYRON,	- - -	New York.
Rev. JOHN BROPHY,	- - -	New York.
Rev. JOHN F. MULLANEY,	- -	Albany, N. Y.

## MEDALS AND PRIZES AWARDED AT COMMENCEMENT OF 1881.

*The Alumni Gold Medal for Best English Essay.*

JOSEPH JOHN CONLAN,

NEXT IN MERIT, - - - - - JOHN TOWNSEND BOERUM

*The Milmo Gold Medal for "The Best Man."*

WILLIAM EDWARD GLEESON,

NEXT IN MERIT, - - - - - JOSEPH JOHN CONLAN

*The Byrnes Gold Medal for Oratory.*

FRANCIS JOHN McMANNIS.

NEXT IN MERIT, - - - - - FRANCIS STEPHEN McAVOY

*The Gold Medal for Philosophy.*

TERENCE ARTHUR McGOVERN.

NEXT IN MERIT, - - - - - JOSEPH JOHN CONLAN

Donor, RIGHT REV. MONSIGNOR QUINN, V. G.

*The Gold Medal for Classics.*

JOSEPH JOHN CONLAN.

NEXT IN MERIT, - - - - - TERENCE ARTHUR McGOVERN

Donor, HON. JOHN E. DEVELIN.

*The Gold Medal for Mathematics.*

WILLIAM LOUIS ETTINGER.

NEXT IN MERIT, - - - - - PATRICK BERNARD DEMPSEY

Donor, HENRY L. HOGUET, Chevalier of the Order of St. Gregory the Great.

## PRIZES FOR ORATORY.

### JUNIOR CLASS.

CHARLES ROBERT KEARNEY.

CHARLES STETSON DEVELIN

### SOPHOMORE CLASS.

CHARLES MEREDITH DONNELLY.

NEXT IN MERIT, - - - - - JOHN PATRICK CHIDWICK

### FRESHMAN CLASS.

PATRICK JOSEPH MAHONEY.

WILLIAM TONE McMANNIS

### COMMERCIAL DEPARTMENT.

ERNEST B. A. SANZ.

*Gold Medal for the Highest Percentage Obtained in the Written Examination.*

ERNEST B. A. SANZ.

NEXT IN MERIT, - - - - - FRANCIS HALL AND ALBERT MEDEUIL

### PREPARATORY DEPARTMENT.

#### SECTION A.

*Gold Medal for Elocution.*

COURTNEY NAGLE KENNELLY.

HUBERT FRANCIS J. MASCHECK

#### SECTION B.

*Silver Medal for Elocution.*

THOMAS EUGENE O'SHEA.

PHILIP SINNOTT.

NEXT IN MERIT, - - - - -

JAMES ARTHUR O'LEARY

TWENTY-NINTH  
ANNUAL COMMENCEMENT

CLASS OF '82.

At the Academy of Music, Friday, June 30.

HIS EMINENCE, CARDINAL McCLOSKEY, PRESIDING

—O—

PROGRAMME.

OVERTURE,	"Jolly Fellows,"	SUPPE
CULTURE,	COLLEGE BAND.	
CORNET SOLO,	"Fantaisie"	SUPPE
THE CELT,	JOHN JOSEPH NEVIN.	
SELECTION,	"Aria from Attila,"	JAMES JOSEPH McCABE
	COLLEGE BAND	VERDI
EDUCATION,	JOSEPH INNOCENTIA McKEON	
VIOLIN SOLO,	"Meditation,"	GOUNOD
	CHARLES ROBERT KEARNEY.	
A HOPEFUL OUTLOOK,	FREDERICK ALFRED TONE	
GAVOTTE,	"Greeting,"	MORLEY
	COLLEGE ORCHESTRA.	

MASTER'S ORATION,  
PEACEFUL REVOLUTION. WILLIAM J. CALLAN

CONFERRING OF DEGREES,

QUARTETTE "The Chapel," KREUTZER  
GLEE CLUB.

ADDRESS TO THE GRADUATES,  
MAJOR GENERAL ROSECRANS.

AWARDING OF MEDALS,

FINALE "The Violet," RESCH  
COLLEGE ORCHESTRA.

*Degrees Conferred at Commencement, 1882.*

**A. M.**

WILLIAM J. CALLAN,	Class of '79, Mine Hill, N. Y.
Rev. PAUL A. WENZEL,	New York.
THOMAS F. WILFORD,	New York.

**A. B.**

JAMES JOSEPH McCABE,	Haverstraw, N. Y.
WILLIAM JOHN GUINON,	Newburgh, N. Y.
CHARLES HENRY CORCORAN,	Newburgh, N. Y.
JOSEPH INNOCENTIA McKEON,	New York.
BERNARD FRANCIS BRADY,	New York.
JOHN JOSEPH NEVIN,	Jersey City.
THOMAS WILLIAM SMITH,	New York.
WILLIAM HENRY LOUGHREN,	Brooklyn, N. Y.
FREDERICK ALFRED TONE,	New York
GABRIEL EDWARD GELT,	Havana, Cuba.
JOHN EDWARD LYNCH,	Haverstraw.
CHARLES ROBERT KEARNEY,	New York.
MICHAEL JOSEPH LEDDIN,	New York.
CHARLES STETSON DEVELIN,	New York.
FRANCIS J. FITZPATRICK,	New York.

*Medals Awarded at Commencement, 1882.*

*The Alumni Gold Medal for Best English Essay.*

WILLIAM HENRY LOUGHREN.

*The Byrnes Gold Medal for Oratory.*

JOSEPH INNOCENTIA McKEON.

*The Gold Medal for Philosophy.*

JAMES JOSEPH McCABE.

Donor, RIGHT REV. MONSIGNOR QUINN, V. G.

*The Gold Medal for Classics.*

JAMES JOSEPH McCABE.

Donor, HON. JOHN E. DEVELIN.

*The Gold Medal for Mathematics.*

WALTER JOSEPH TORPEY.

Donor, HENRY L. HOQUET, Chevalier of the Order of St. Gregory the Great.

**PREPARATORY DEPARTMENT.**

*The Gold Medal for Elocution.*

GEORGE ALOYSIUS ELLIOTT.

Donor, REV. WILLIAM A. FARRELL.

## RELIGIOUS AND LITERARY SOCIETIES.

---

There are several societies in the College, partaking at once of a religious and literary character. The object is to foster a spirit of piety and devotion, making the frequent use of the Sacraments and the practice of easily retained forms of devotion characteristic of societies otherwise purely secular in their workings.

The history and spirit of these devotions are carefully explained.

Several literary and musical entertainments are annually given to the College patrons by these societies.

These literary entertainments are found to be efficient means by which the students acquire self-possession, ease of diction and grace of delivery.

CHRISTMAS CELEBRATION  
BY THE  
DE LA SALLE UNION,  
“CLASS '83,”

*In the College Hall, Thursday, December 21st, 1882,*

AT 2.30 P. M.

PROGRAMME.

PART I.

SELECTION,	“Patience.”	SULLIVAN
COLLEGE BAND		
ADDRESS,	“Greeting.”	THOMAS J. LOUGHREN
QUARTETTE,	“Come Balmy Breezes.”	MENDELSSOHN
DE LA SALLE GLEE CLUB.		
SOCIAL AMBITIONS,		JOHN J. MORRIS
DUET,	“Our Beautiful Mountain Home.”	GLOVER
MESSRS. KENNY AND LOUGHREN.		
READING,	“Christmas Bells.”	VICTOR J. DOWLING
“GOLDEN MYRTLES.”		FAHRBACH
COLLEGE ORCHESTRA.		

PART II.

EFFECTS OF INFIDELITY ON SOCIETY,	JOHN E. O'SHAUGHNESSY	
“IMPERIAL GAVOTTE.”	MORLEY	
COLLEGE ORCHESTRA.		
SELECTION.—“The Christian Martyr.”		
JOHN P. CHIDWICK.	DANIEL F. CHERRY.	LAWRENCE E. MURRAY.
WALTER J. TORPEY.	JAMES J. SHAW.	THOMAS J. SHANDLEY.
JOHN H. KENNY.	THOMAS A. DRUM.	JOHN F. BANNAN.
QUARTETTE,	“Adeste Fideles.”	NOVELLO
DE LA SALLE GLEE CLUB.		
VALE '82,	Medley “'82.”	JOSÉ F. FERNANDEZ
FINALE.	COLLEGE BAND.	WIEGAND

OFFICERS:

EDWARD F. MCKENNA, President	LAWRENCE E. MURRAY, Secretary.
THOMAS J. LOUGHREN, Vice-Pres't.	JOHN F. TULLY, Treasurer.
VICTOR J. DOWLING, Editor.	

# ORATORICAL CONTEST

—FOR THE—

BYRNES GOLD MEDAL

—BY THE—

STUDENTS OF MANHATTAN COLLEGE

Washington's Birthday, 1883.

## PROGRAMME.

### PART I.

SELECTIONS,	"Olden Times,"	COLLEGE BAND
"LIBERTY AND UNION,"—Webster,		JOSEPH P. SAIZAN
"AMERICA UNCONQUERABLE."—Chatham,		JOHN J. REGAN
"THE GLADIATOR'S APPEAL."—Kellogg,		GEORGE W. WATTERS
"AMERICAN INDEPENDENCE."		DENIS J. QUINN
"FITZ-JAMES AND RODERICK."—Scott,		HENRY R. SMITH
SOLO.—Knowles,	"Wrecked and Saved"	THOMAS J. LOUGHRAN
"THE HEROINES OF LIMERICK."—Campion,		HUGH A. MURRAY
"MACLAINE'S CHILD."—Mackey,		GEORGE A. ELLIOTT
"THE AMERICAN SAILOR."—Stockton,		THOS. F. SMITH
"EMMET'S LAST SPEECH."		THOMAS J. KEENAN
"SPARTACUS TO THE ENVOYS."		JOHN J. O'GRADY

### PART II.

SOLO,	"Star Spangled Banner."	PATRICK F. O'CONNELL
"DEATH OF MARMION."—Scott,		GEORGE R. SMITH
"ROBERT EMMET,"		PATRICK J. MAHONEY
"MARMION AND DOUGLASS."—Scott,		JOSEPH A. NUGENT
"CURSE OF REGULUS,"		DANIEL J. HURLEY
"BATTLE OF FONTENOY."—Davis,		THOMAS J. LOUGHRAN
DUET,	"Our Mountain Home."	GLOVER
	JOHN H. KENNY, THOMAS J. LOUGHRAN.	
"A TRAITOR'S DEATH."—Leppard,		THOMAS A. DRUM
"PATER PATRIÆ,"		THOMAS B. SHANDLEY
"DUTIES OF AMERICAN CITIZENS."—Webster,		VICTOR J. DOWLING
"NATIONAL HATREDS."—Choate,		JOHN P. CHIDWICK
"CATILINE'S DEFIANCE."—Cicero,		JOSE F. FERNANDEZ
CHORUS.—Thompson,	"Come Where the Lilies Bloom."	COLLEGE GLEE CLUB
MEDLEY.—Wiegand	"1883."	BAND

## CHARTER DAY CELEBRATION

BY THE

## HUGHES LITERARY UNION,

“CLASS OF '84,”

*In the College Hall, Thursday, April 5th, 1883,*

At 2.30 P. M.

## PROGRAMME

## PART I.

OVERTURE,	“Merry War.”	SCHUBERT
COLLEGE BAND.		
ANCIENT ERROR REVIVED,		CHARLES J. GALLIGAN
READING,	“The Bell of St. Mungret,”	THOMAS J. O’LEARY
DUET,	“The Minute Gun,”	KING
PATRICK F. O’CONNELL AND NICHOLAS J. ROCHE.		
RELIGION AND COUNTRY,		THOMAS A. THORNTON
RECITATION,	“The Rock of St. Peter,”	MICHAEL J. LONARGAN
DIADEM,		HERMAN
COLLEGE ORCHESTRA.		

## PART II.

PIANO DUET,	“Lustspiel Overture,”	KELLER BELLA
CHRISTOPHER J. MUSGRAVE AND JOHN B. MCKENNA.		
THE INFLUENCE OF SONG,		GEORGE R. SMITH
READING,	“Damon and Pythias,”	JAMES L. HUGHES
CHORUS	“Harvest Moon,”	THOMPSON
GLEE CLUB.		
OUR CATHOLIC COLLEGES,		PATRICK J. MAHONEY
RECITATION,	“The Vagabonds,”	JOSEPH A. NUGENT
FINALE,	“Olden Times,”	JOHNSTON
COLLEGE BAND.		

## OFFICERS.

PATRICK J. MAHONEY, President.	JOSEPH A. NUGENT, Secretary.
SAMUEL J. MACK, Vice-Pres’t.	JAMES L. HUGHES, Treasurer.
GEORGE R. SMITH, Editor.	

MUSICAL AND LITERARY ENTERTAINMENT  
BY THE

**ST. ALOYSIUS LITERARY UNION,**

*In the College Hall, Thursday, April 19th. 1883, at 3 P. M.*

**PROGRAMME.**

**PART I.**

OVERTURE,	" National Airs," COLLEGE BAND.	WIEGAND
SALUTATORY,	" Harvest Moon," GLEE CLUB.	JAMES W. MURPHY WHITE
CHORUS,		
"ERIN'S FLAG,"	CHARLES J. O'LEARY.	FATHER RYAN
"MOTHER OF THE MACHABEES,"	THOMAS F. O'BRIEN.	CALLANAN
VIOLIN DUET,	" Sounds From Home," VALENTINE A. TRAVERS, CHARLES J. MILLER.	GUNG'L
" BARBARA FRIETCHIE,"	JOSEPH A. DILLON.	WHITTIER
" BATTLE OF FREDERICKSBURG,	THOMAS E. O'SHEA.	POYLE O'REILLY
DUET,	" I Pescatori," JAMES J. CUNNION, JAMES T. SMITH.	GABUSSI
"THE AMERICAN WAR."	WILLIAM J. FLANAGAN.	CHATHAM
" ADDRESS TO THE LEGISLATURE OF VIRGINIA,"	GEORGE W. COSGROVE.	PATRICK HENRY
CHORUS,	" Moonlight On The Lake," GLEE CLUB.	WHITE

**PART II.**

MARCH,	" Imperial," COLLEGE ORCHESTRA.	NEIBIG
FRANCIS S. BURKE,	PETER J. BYRNE,	GREGORY COSTIGAN.
JAMES GIBLIN,	JAMES P. MARREN,	VALENTINE A. TRAVERS.
CHORUS	" The Lilies," GLEE CLUB.	THOMPSON
"IRELAND AND HER PEOPLE,"	PAUL HALPIN.	LESTER
" HOW HE SAVED ST. MICHAEL'S,	JAMES T. SMITH.	ANONYMOUS
SOLO,	" Where the Sunbeams Drop Their Gold," EDWARD F. SHANLEY.	SKELLEY
" PERORATION AGAINST WARREN HASTINGS,"	FRANCIS S. BURKE.	EDMUND BURKE
" BUNKER HILL,"	PHILIP J. SINNOTT.	COZZENS
CHORUS,	" Good Night," GLEE CLUB.	THOMPSON
FINALE,	" Medley," COLLEGE BAND.	JOHNSTON

**OFFICERS.**

JAMES W. MURPHY, President.	PETER J. BYRNE, Secretary.
PAUL HALPIN, Vice-President.	WILLIAM J. FLANAGAN Treasurer.
GLENDOWER McDONOUGH, Editor.	

LITERARY AND MUSICAL EXERCISES  
BY THE  
**ST. JOSEPH'S UNION,**  
CLASS '86.

*In the College Hall, Thursday, May 17th, 1883,*

At three P. M.

—  
**PROGRAMME.**

**PART I.**

OVERTURE,	"Monte Christo,"	COLLEGE BAND
ADDRESS,		JOHN R. McMULLEN
CHORUS,	"With the Tide,"	WHITE
MORNING OF LIFE,	COLLEGE GLEE CLUB.	DENIS J. QUINN
SOLO AND CHORUS	"Lay me where my Mother's Sleeping,"	STEWART
	EDDIE C. SHANLEY AND GLEE CLUB.	
PIANO DUET,	"Sans Souci,"	ASCHER
	ALFRED McCARTHY AND CHRISTOPHER MUSGRAVE.	
RECITATION	"Devotedness,"	ARTHUR J. O'LEARY
CORNET SOLO	"Sleep, Sweet Angel."	ABT
NOONDAY OF LIFE,	ALFRED McCARTHY.	GEORGE W. WATTERS
CHORUS,	"The Lost Ship,"	WHITE
	GLEE CLUB.	
POLKA,	"Narcisse,"	CARL
	COLLEGE ORCHESTRA.	

**PART II.**

SELECTION—"Richard II."	JOHN R. McMULLEN, GEORGE A. ELLIOTT MICHAEL H. CAREY, BENJAMIN C. McMANNIS
CHORUS.	"Come, Rise with the Lark,"
	WHITE GLEE CLUB.
EVENING OF LIFE,	PATRICK A. HAVERTY
VOCAL DUET,	"Ship Ahoy!"
	MILLARD
JAMES F. CUNNION, JAMES H. SMITH.	
VIOLIN SOLO,	"5-h Nocturne,"
	LEYBACH
CHARLES R. KEARNEY.	
RECITATION,	"Heroism,"
VOCAL SOLO.	"The Drummer boy."
	HAYS
JAMES H. SMITH.	
FAME,	HENRY L. GARLAND
CHORUS	WHITE
	GLEE CLUB.
MEDLEY,	"Good Night,"
	WIEGAND
	"1883,"
	COLLEGE BAND.

**OFFICERS.**

JOHN R. McMULLEN, President.	GEORGE A. ELLIOTT, Secretary.
JOHN J. LENNON, Vice-President.	JOSEPH J. WHEELIHAN, Treasurer.
DENIS J. QUINN, Editor.	

# ORATORICAL CONTEST

—FOR THE—

## BYRNES GOLD MEDAL,

—BY THE—

### STUDENTS OF MANHATTAN COLLEGE

*Decoration Day, 1883.*

### PROGRAMME.

OVERTURE,	"Stephanie,"	COLLEGE BAND	CLAUS
CHORUS,	"Come, Rise with the Lark,"	GLEE CLUB.	WHITE
OUR NATION'S DEAD,			GEORGE ALOYSIUS ELLIOT
FAME,			HENRY LASTRAPES GARLAND
EFFECTS OF THE LATE REBELLION,			DENIS JOSEPH QUINN
DUET	"The Fisherman,"		GABUSSI
	JAMES J. CUNNION AND JAMES T. SMITH.		
DECORATION DAY,			PATRICK JOSEPH MAHONEY
A NATION'S TRIBUTE,			JOSEPH ATHANASIUS NUGENT
THE MIRROR OF TIME,			GEORGE RICHARD SMITH
CHORUS,	"The Lilies,"	GLEE CLUB.	THOMPSON
MARCH,	"Imperial,"	COLLEGE ORCHESTRA.	CARL
EXILES OF ERIN,			JOHN PATRICK CHIDWICK
CHORUS,	"Harvest Moon,"	GLEE CLUB.	WHITE
UNKNOWN HEROES,			VICTOR JAMES DOWLING
CHRISTIAN ORATORY,			THOMAS ALOYSIUS DRUM
SOLO AND CHORUS,	"Lay Me Where My Mother's Sleeping,"		STEWART
	EDWARD C. SHANDLEY AND GLEE CLUB.		
HUMAN RIGHTS,			JOSE FLORENCIO FERNANDEZ
TRUE HEROISM,			THOMAS JOSEPH LOUGHREN
CHORUS,	"Good Night."	GLEE CLUB	WHITE
MEDLEY,	'83,	COLLEGE BAND.	WIEGAND

### EXECUTIVE COMMITTEE.

ORVILLE CRANDAL.	WILLIAM J. FLANAGAN.	HENRY J. McDONALD.
JOSEPH E. PRESTON.	THOMAS S. HARDEY.	MANUEL MENENDEZ.
PABLO A. URUTIA.	GEORGE M. MORLOT.	HENRY T. MILLER.

# ENTERTAINMENT

— BY THE —

## Sodality of the Sacred Heart, IN THE COLLEGE HALL,

*TUESDAY, JUNE 19th, 1883, at 7.30 P.M.*

—:O:—

### PROGRAMME.

#### PART I.

OVERTURE,	" National Airs,"	COLLEGE BAND
WELCOME,		EDWARD TERENCE DONNELLY
LOOK ALOFT,		JAMES ALEXANDER FARRISH
SOLO,	" The Sword of Bunker Hill,"	JAMES T. SMITH
EXCELSIOR,		MATTHEW J. CUMMINGS
THE MEETING OF THE WATERS,		JAMES ATKINSON
CHORUS,	" Moonlight on The Lake,"	GLEE CLUB
A LEAP FOR LIFE,		JAMES A. McCARTY
THE VIOLET,		JOHN R. McAVOY
CHORUS,	" Come Where the Lilies Bloom,"	GLEE CLUB

#### PART II.

OVERTURE		COLLEGE ORCHESTRA
SOMEBODY'S DARLING,		DENIS AHEARN
THE HEIGHT OF HONESTY,		JOHN F. LEAVY
SOLO,	" Lay Me Where My Mother's Sleeping,"	EDWARD F. SHANLEY
THE RAZOR SELLER,		GEORGE F. FLUX
HOHENLINDEN,		JOHN KELLY
VIOLIN DUET,	" Sounds from Home,"	CHARLES E. MILLER
THE INCHCAPE BELL,	VALENTINE A. TRAVERS,	GEORGE P. COSTIGAN
THE TRUTHFUL BOY,		PIUS HENNING
FINALE,		COLLEGE BAND

#### OFFICERS.

EDWARD T. DONNELLY, President. DOMINGO GOVANTES, Secretary.  
ROBERT E. LEE SANCHEZ, Vice-Pres't. JOSEPH T. MURPHY, Treasurer.

# Musical and Literary Entertainment

BY THE

## ST. STANISLAUS SOCIETY, IN THE COLLEGE HALL,

*Thursday, June 21st, 1883, at 7.30 P. M.*

### PROGRAMME.

#### PART I.

OVERTURE,	"1883"	COLLEGE BAND
FONTENOY,		EUGENE FLORENCE McCARTY
"ARNOLD WINKELRIED,"		PETER AUGUSTUS TRAVERS
CHORUS,	"Harvest Moon,"	GLEE CLUB
"OLD IRONSIDES,"		LEON HECTOR MONTHEMONT
SONG OF THE GREEKS,		DENIS FRANCIS FOX
CHORUS,	"Come, Rise with the Lark,"	GLEE CLUB
"THE EXILE OF ERIN,"		AUSTIN DUDLEY CUNNION
"JUMP ! JUMP, BOY !"		JOHN JOSEPH KEHOE
SOLO,	"Drummer Boy."	JAMES T. SMITH
"GENERAL TAYLOR,"		HENRY LEON G. DURRIE
MARCH,	"Imperial,"	COLLEGE ORCHESTRA

#### PART II.

CHORUS,	"Moonlight on the Lake,"	GLEE CLUB
"THE SURRENDER OF CALAIS,"		WILLIAM JOHN J. COSTIGAN
"CURFEW MUST NOT RING TO NIGHT,"		GEORGE EDMOND MILLER
SOLO,	"Where the Sunbeams Drop Their Gold,"	EDWARD F. SHANDELY
"AMERICA UNCONQUERABLE,"		EUGENE K. McENROE
"THE DESTROYING ANGEL,"		JOSEPH PATRICK FLOOD
CHORUS,	"Good Night,"	GLEE CLUB
"FOUGHT AND WON,"		BERNARD A. McCAFFREY
"MARK ANTHONY,"		WILLIAM J. SILK
DUET,	"The Fishermen,"	JAMES A. CUNNION and JAMES T. SMITH
"BERNARDO DEL CARPIO,"		HUGH EDWARD SMITH

—:O:—

### OFFICERS.

EDWARD F. McCANN, President.	WILLIAM J. SILK, Secretary.
HENRY LEON G. DURRIE, Vice-Pres't.	J. F. SULLIVAN, Treasurer.

## MEDALS.

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Gold Medals are yearly awarded to the most successful students in the following branches, the award being subject to the conditions specified for each.

—:o:—

### *HUNDRED DOLLAR PURSE.*

---

A purse of one hundred dollars was awarded by the Rev. Edward F. X. McSweeney, D. D., of Poughkeepsie, to the student of the graduating class who obtained the highest percentage at a competitive examination, held in June, to which the Rev. Clergy and the parents of the students were invited.

—o—

### *ALUMNI GOLD MEDAL.*

---

A Fifty Dollar Gold Medal founded by the Alumni Society of the College, to the student who writes the best philosophical essay upon a subject selected by the Society. The merits of the essays are determined by a committee appointed by the President of the Society, and no essays are received except those which have been written in accordance with the rules laid down by the Society

—:o:—

### *HUGHES GOLD MEDAL FOR PHILOSOPHY.*

---

The Hughes Gold Medal, value \$25, is awarded by some member of the Rev. Clergy to the student of the Senior class who obtains the highest percentage in the semi-annual examinations in philosophy.

*DEVELIN GOLD MEDAL FOR CLASSICS.*

---

A Gold Medal, value \$25, founded by Hon. John E. Develin, is awarded to the student of the Senior Class who obtains the highest percentage in the semi-annual examinations in classics.

---

—:O:—*HOGUET GOLD MEDAL FOR MATHEMATICS.*

---

A Twenty-five Dollar Gold Medal, founded by Henry L. Hoguet, Chevalier of the Order of St. Gregory the Great, is awarded to the student of the Senior Class who obtains the highest percentage in the semi-annual examinations in mathematics.

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—:O:—*BYRNES GOLD MEDAL FOR ORATORY.*

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The Byrnes Gold Medal of the value of \$25 is awarded to the best student in oratory in the following manner :

A contest, open to all the students of the four college and first commercial classes, is held twice a year, and the medal is awarded to the student who is adjudged the best speaker by three judges appointed by the faculty. Should, however, different students prove successful in each separate contest, a third contest between them determines the award of the medal.

**CLASS DAY EXERCISES**  
 — BY THE —  
**CLASS OF '83,**  
 — ON THE —  
**COLLEGE PARTERRE,**  
 Monday, June 25th, 1883. at 4 P. M.

**PART I.**

OVERTURE,	"Popular Airs,"	WIEGAND
COLLEGE BAND.		
LATIN SALUTATORY,	JOHN J. MORRIS	
QUARTETTE,	CLASS GLEE CLUB	
CLASS HISTORY,	LAWRENCE E. MURRAY	
CHORUS,	CLASS GLEE CLUB	
CLASS POEM,	VICTOR J. DOWLING	
CHORUS,	CLASS GLEE CLUB	
FRENCH ORATION,	JOHN F. BANNAN	
POTPOURRI,	BOETTGER	
COLLEGE ORCHESTRA.		

**PART II.**

IVY ORATION,	DANIEL F. HURLEY
CHORUS,	CLASS GLEE CLUB
CLASS PROPHECY,	JAMES F. SHAW
SOLO	THOMAS J. LOUGHAN

**PRESENTATION OF MEMORIALS.**

CHORUS,	"Jack and Jill,"	CLASS GLEE CLUB
GREEK VALEDICTORY,	JOHN E. O'SHAUGHNESSY	
QUARTETTE,	CLASS GLEE CLUB	
FINALE,	WIEGAND	
COLLEGE BAND.		

**OFFICERS.**

Grand Marshal,—THOMAS J. LOUGHAN,

Assistant Marshal,—FRANCIS M. FAGAN.

Secretary,—WALTER J. TORPEY.

Chorister,—JOHN H. KENNY.

Class Historian,—LAWRENCE E. MURRAY.

Class Prophet,—JAMES J. SHAW.

Class Poet,—VICTOR J. DOWLING.

Ivy Orator,—DANIEL J. HURLEY.

THIRTIETH  
**ANNUAL COMMENCEMENT**  
 CLASS OF '83.

WEDNESDAY, JUNE 27TH,

*His Grace, The Most Reverend Archbishop Corrigan, Presiding.*

**PROGRAMME.**

OVERTURE,	"Concert,"	HOFFMANN
CHRISTIAN ART, QUARTETTE,	COLLEGE BAND.	JOHN PATRICK CHIDWICK KUNKEL
CHRISTIAN HEROISM, WALTZ,	"Knight's Farewell," COLLEGE GLEE CLUB.	THOMAS JOSEPH LOUGHREN WALDTEUFEL
NATURE PROCLAIMS A DEITY, VOCAL SOLO,	"Venetienne," COLLEGE ORCHESTRA.	WALTER JOSEPH TORPEY CAMPANA
DUTIES—VALEDICTORY, CHORUS,	"The Secret," THOMAS JOSEPH LOUGHREN. "Dancing o'er the Waves," GLEE CLUB.	JOSE FLORENCIO FERNANDEZ WHITE

**CONFERRING OF DEGREES**

AND  
**AWARDING OF MEDALS.**

**MASTER'S ORATION.**

THERE IS A GOD, PIERCE J. QUINN. A.B., LL.B., Class of '79

**ADDRESS TO THE GRADUATES.**

REV. AUGUSTINE F. HEWIT, C. S. P.,	NEW YORK
ARIA, "L'adieu et le Retour du Soldat,"	LANGE
COLLEGE BAND.	

— O —  
**THESES.**

Metaphysics,	VICTOR JAMES DOWLING
Social Phases,	THOMAS BERCHMANS SHANDLEY
The Church and Liberty,	FRANCIS JOSEPH LYONS
True Progress,	THOMAS ALOYSIUS DRUM
Mediaeval Greatness,	FRANCIS MICHAEL FAGAN
Scepticism of To-Day,	JOHN FRANCIS TULLY

*Degrees Conferred at Commencement, 1883.*

THE DEGREE OF DOCTOR OF PHILOSOPHY  
WAS CONFERRED ON:

REV. CLARENCE E. WOODMAN, C. S. P., - New York City.

THE DEGREE OF BACHELOR OF ARTS

WAS CONFERRED ON:

WALTER JOSEPH TORPEY,	- - - -	Albany, N. Y.
VICTOR JAMES DOWLING,	- - - -	New York.
WILLIAM AURELIAN WHELAN,	- - - -	West Troy, N. Y.
THOMAS ALOYSIUS DRUM,	- - - -	Jersey City, N. J.
JOHN FRANCIS BANNAN,	- - - -	Providence, R. I.
JOHN EDWARD O'SHAUGHNESSY,	- - - -	New York.
FRANCIS JOSEPH LYONS,	- - - -	Brooklyn, N. Y.
JOHN PATRICK CHIDWICK,	- - - -	New York.
LAURENCE EDWARD MURRAY,	- - - -	Harlem, N. Y.
DANIEL JOSEPH HURLEY,	- - - -	Troy, N. Y.
JOHN JAMES MORRIS,	- - - -	New York.
EDWARD FRANCIS MCKENNA,	- - - -	Albany, N. Y.
FRANCIS MICHAEL FAGAN,	- - - -	New York.
THOMAS BERCHMANS SHANDLEY,	- - - -	Harlem, N. Y.
DOMINICK RODGERS,	- - - -	Philadelphia, Pa.
THOMAS JOSEPH LOUGHREN,	- - - -	Providence, R. I.
JOSÉ FLORENCIO FERNANDEZ,	- - - -	Havana, Cuba.
DAVID HENRY MONAHAN,	- - - -	Southington, Conn.
FRANCIS PATRICK McCARTHY,	- - - -	Providence, R. I.
JOHN HENRY BRIODY,	- - - -	New York.
JOHN FRANCIS TULLY,	- - - -	Providence, R. I.
JAMES JOSEPH SHAW,	- - - -	Yonkers, N. Y.
MALACHY JOSEPH CONCANNON,	- - - -	Ireland.
JOHN HUGH KENNY,	- - - -	New York.
DANIEL FRANCIS CHERRY,	- - - -	New York.

*Degrees Conferred at Commencement, 1883.*

CONTINUED.

## THE DEGREE OF MASTER OF ARTS

WAS CONFERRED ON:

REV. PATRICK F. CARR, S. P. M., Brooklyn, N. Y.,	Class of '75
REV. MICHAEL J. CONSIDINE, New York City,	- " '76
REV. PATRICK O'MEARA, Piermont, N. Y.,	- - " '76
REV. JOHN A. WATERS, Westchester, N. Y.,	- " '77
REV. WILLIAM J. DONOVAN, Trenton, N. J.,	- " '77
REV. JOHN J. DILLON, Troy, N. Y.,	- - " '77
REV. ANDREW J. CLANCY, New York City,	- - " '77
REV. JOHN J. HOWARD, Albany, N. Y.,	- - " '77
REV. JAMES J. KELLY, New York City,	- - " '77
REV. JAMES COTTER, Lancaster, O.,	- - - " '77
REV. EDWARD J. McGOLDRICK, Brooklyn, N. Y.,	- - " '77
REV. JAMES J. HALL, Newark, N. J.,	- - - " '78
REV. DANIEL F. CURTIN, Elizabeth, N. J.,	- - - " '78
REV. MICHAEL J. MURRAY, New York City,	- - " '78
REV. JOHN J. CARR, Dobbs Ferry, N. Y.,	- - " '78
PIERCE J. QUINN, LL B., New York City,	- - - " '79
LUKE M. FLYNN, LL B., New York City,	- - - " '79
WILLIAM R. LARKIN, M. D., New York City,	- - " '79
JOSEPH E. COSTAIN, LL. B., Westfield, Mass.,	- - " '80

## COMMERCIAL DIPLOMAS

WERE AWARDED TO:

WILLIAM BERNARD BANIGAN,	- - -	Providence, R. I.
JOSEPH PHILOCLES SAIZAN,	- - -	Louisiana.
JOSEPH FRANCIS DALY,	- - -	Brooklyn, N. Y.
JOHN THOMAS CLARKE,	- - -	Brooklyn, N. Y.
HENRY JEROME BRADLEY,	- - -	New York.
JOHN FRANCIS MULDOON,	- - -	New York.
JOSEPH EMMET PRESTON,	- - -	Rochester, N. Y.

REV. AUGUSTINE HEWIT, C. S. P., of New York,  
addressed the Graduates.

THE AWARD OF  
**Purses and Medals**  
FOR THE YEAR 1882-3.

---

**PURSE.**

*The Hundred Dollar Purse for the Best Examination,*

AWARDED TO

WALTER JOSEPH TORPEY.

DONOR,

Rev. EDWARD F. X. McSWEENEY, D. D., Poughkeepsie, N. Y.

---

NEXT IN MERIT,

VICTOR JAMES DOWLING.

THE  
Alumni Fifty Dollar Gold Medal

FOR

BEST ENGLISH ESSAY,

AWARDED TO

JOHN JAMES MORRIS.

---

NEXT IN MERIT,

WILLIAM AURELIAN WHELAN.

THE  
HUGHES GOLD MEDAL.

FOR  
PHILOSOPHY,

AWARDED TO

WALTER JOSEPH TORPEY,

---

DONOR,

RIGHT REV. MONSIGNOR QUINN, V. G.

---

NEXT IN MERIT,

FRANCIS JOSEPH LYONS.

THE  
DEVELIN GOLD MEDAL  
FOR  
CLASSICS,  
AWARDED TO  
VICTOR JAMES DOWLING.

---

DONOR,

HON. JOHN F. DEVELIN.

---

NEXT IN MERIT,

WALTER JOSEPH TORPEY.

THE  
HOGUET GOLD MEDAL  
FOR  
MATHEMATICS  
AWARDED TO  
MICHAEL JOSEPH LONARGAN.

---

DONOR,

HENRY L. HOGUET, Chevalier of the Order of St. Gregory the Great.

---

NEXT IN MERIT,

ANDREW J. O ROURKE.

THE  
BYRNES GOLD MEDAL  
FOR  
ORATORY  
AWARDED TO  
PATRICK JOSEPH MAHONEY.

---

NEXT IN MERIT,  
JOSEPH ATHANASIUS NUGENT.

# PRIZES FOR ORATORY.

---

## *SOPHOMORE CLASS.*

THOMAS JOSEPH KEENAN.

NEXT IN MERIT,

THOMAS JOSEPH SMITH.

---

## *FRESHMAN CLASS.*

GEORGE ALOYSIUS ELLIOTT.

NEXT IN MERIT,

HENRY LASTRAPES GARLAND  
and HUGH AUGUSTUS MURRAY.

---

## *FIRST COMMERCIAL CLASS.*

JOSEPH P. SAIZON.

NEXT IN MERIT,

THOMAS CLARK.

---

## *FIRST PREPARATORY CLASS.*

FRANCIS ST. CLARE BURKE and JAMES T. SMITH.

NEXT IN MERIT,

THOMAS EUGENE O SHEA.

## PRIZES AWARDED

TO THE

*Students of the Preparatory Department,*

JUNE 25, 1883.

## SECOND COMMERCIAL CLASS.

	CHRISTIAN DOCTRINE.	
<i>First Prize,</i>	- - - - -	Andrew Curran
<i>Second "</i>	- - - - -	Paul Donahue
	GOOD CONDUCT.	
<i>First Prize,</i>	- - - - -	Peter Cook
<i>Second "</i>	- - - - -	William Rockett
	ORTHOGRAPHY.	
<i>First Prize,</i>	- - - - -	Philip Sheridan
<i>Second "</i>	- - - - -	Lawrence McCabe
	ENGLISH GRAMMAR.	
<i>First Prize,</i>	- - - - -	Paul Donahue
<i>Second "</i>	- - - - -	Philip Sheridan
	HISTORY.	
<i>First Prize,</i>	- - - - -	George Chorpenning
<i>Second "</i>	- - - - -	Andrew Curran
	GEOGRAPHY.	
<i>First Prize,</i>	- - - - -	Paul Donahue
<i>Second "</i>	- - - - -	Lawrence McCabe
	ARITHMETIC.	
<i>First Prize,</i>	- - - - -	Philip Sheridan
<i>Second."</i>	- - - - -	Lawrence McCabe
	READING.	
<i>First Prize.</i>	- - - - -	David McDonald
<i>Second "</i>	- - - - -	James J. O'Leary

	PENMANSHIP.	
<i>First Prize,</i>	- - - - -	Richard de Fabrega
<i>Second "</i>	- - - - -	Baudilio Duran
" "	- - - - -	Edward Hannigan
	DRAWING.	
<i>First Prize,</i>	- - - - -	Baudilio Duran
<i>Second "</i>	- - - - -	Alfredo Duran
	BOOK-KEEPING.	
<i>First Prize,</i>	- - - - -	Andrew Curran
<i>Second "</i>	- - - - -	Joseph Cook
	APPLICATION.	
<i>First Prize,</i>	- - - - -	Francis Maginn
<i>Second "</i>	- - - - -	John Miller
" "	- - - - -	Thomas Melly
	INSTRUMENTAL MUSIC (Piano).	
<i>First Prize,</i>	- - - - -	Baudilio Duran
<i>Second "</i>	- - - - -	Andrew Curran

## FIRST PREPARATORY CLASS.

	CHRISTIAN DOCTRINE.	
<i>First Prize,</i>	- - - - -	James P. Marren
" "	- - - - -	William F. Scott
<i>Second "</i>	- - - - -	James T. Smith
" "	- - - - -	Peter J. Byrne
	ENGLISH GRAMMAR.	
<i>First Prize,</i>	- - - - -	Joseph A. Dillon
" "	- - - - -	Paul Halpin
<i>Second "</i>	- - - - -	Gregory Costigan
	ARITHMETIC.	
<i>First Prize,</i>	- - - - -	William F. Scott
" "	- - - - -	Joseph A. Dillon
<i>Second "</i>	- - - - -	James P. Marren
" "	- - - - -	Thomas F. O'Brien
	ALGEBRA.	
<i>First Prize,</i>	- - - - -	James P. Marren
" "	- - - - -	Joseph A. Dillon
<i>Second "</i>	- - - - -	William J. Flanigan

## GEOMETRY.

<i>First Prize,</i>	-	-	-	-	Francis S. Burke
" "	-	-	-	-	Robert E. Lee Garland
<i>Second "</i>	-	-	-	-	Joseph T. Welch

## LATIN.

<i>First Prize,</i>	-	-	-	-	Charles E. Miller
" "	-	-	-	-	Robert E. Lee Garland
<i>Second "</i>	-	-	-	-	James P. Marren

## FRENCH.

<i>First Prize,</i>	-	-	-	-	William R. Lastrapes
" "	-	-	-	-	George W. Cosgrove
<i>Second "</i>	-	-	-	-	Joseph A. Dillon
" "	-	-	-	-	Gregory Costigan

## DRAWING.

<i>First Prize,</i>	-	-	-	-	Thomas S. Hardey
" "	-	-	-	-	George M. Morlot
<i>Second "</i>	-	-	-	-	James Giblin
" "	-	-	-	-	Fortunato A. Govantes

## GEOGRAPHY.

<i>First Prize,</i>	-	-	-	-	George W. Cosgrove
<i>Second "</i>	-	-	-	-	John F. Curran

## COMPOSITION.

<i>First Prize,</i>	-	-	-	-	James W. Murphy
" "	-	-	-	-	Glendower MacDonough
<i>Second "</i>	-	-	-	-	William R. Lastrapes

## PENMANSHIP.

<i>First Prize,</i>	-	-	-	-	Charles E. Miller
" "	-	-	-	-	James T. Smith
<i>Second "</i>	-	-	-	-	James A. Cunnion
" "	-	-	-	-	Glendower MacDonough

## ELOCUTION.

<i>First Prize,</i>	-	-	-	-	James T. Smith
" "	-	-	-	-	Francis S. Burke
<i>Second "</i>	-	-	-	-	Thomas E. O'Shea
" "	-	-	-	-	Philip J. Sinnott

## INSTRUMENTAL MUSIC (Piano).

<i>First Prize,</i>	-	-	-	-	Thomas E. Byrnes
<i>Second "</i>	-	-	-	-	Joseph Welch

## INSTRUMENTAL MUSIC (Violin).

<i>First Prize,</i>	- - - - -	Charles E. Miller
<i>Second</i> “	- - - - -	Valentine A. Travers

## BOOK-KEEPING.

<i>First Prize,</i>	- - - - -	James T. Smith
<i>Second</i> “	- - - - -	Thomas F. McLaughlin

## HISTORY.

<i>First Prize,</i>	- - - - -	William Quinn
“ “	- - - - -	Charles J. O'Leary
<i>Second</i> “	- - - - -	Edward F. Shandley

## GOOD CONDUCT.

<i>First Prize,</i>	- - - - -	Robert E. Lee Garland
“ “	- - - - -	James W. Murphy
“ “	- - - - -	William Quinn

## SECOND PREPARATORY CLASS.

## CHRISTIAN DOCTRINE.

<i>First Prize,</i>	- - - - -	Edward F. McCann
“ “	- - - - -	Jeremiah F. Sullivan
<i>Second</i> “	- - - - -	William H. Brett

## PROFICIENCY.

<i>First Prize,</i>	- - - - -	William J. Silk
“ “	- - - - -	George E. Miller
<i>Second</i> “	- - - - -	William H. Hardey
“ “	- - - - -	Edward F. McCann

## GOOD CONDUCT.

<i>First Prize,</i>	- - - - -	Henry L. G. Durrie
<i>Second</i> “	- - - - -	Eugene J. McCarty

## ORTHOGRAPHY.

<i>First Prize,</i>	- - - - -	William J. Silk
<i>Second</i> “	- - - - -	William J. J. Costigan

## ENGLISH GRAMMAR.

<i>First Prize,</i>	- - - - -	Jeremiah F. Sullivan
<i>Second</i> “	- - - - -	Philip K. Duffy
“ “	- - - - -	John M. Hicks

## HISTORY.

<i>First Prize,</i>	-	-	-	-	-	Walter J. Willard
<i>Second "</i>	-	-	-	-	-	Edward F. McCann

## GEOGRAPHY.

<i>First Prize,</i>	-	-	-	-	-	George E. Miller
" "	-	-	-	-	-	William H. Hardey
<i>Second "</i>	-	-	-	-	-	Eugene K. McEnroe

## READING.

<i>First Prize,</i>	-	-	-	-	-	Dennis F. Fox
" "	-	-	-	-	-	Hugh J. Smith
<i>Second "</i>	-	-	-	-	-	Joseph P. A. Flood

## PENMANSHIP.

<i>First Prize,</i>	-	-	-	-	-	Augustus P. Travers
<i>Second "</i>	-	-	-	-	-	Timothy H. Ford
" "	-	-	-	-	-	Bernard A. McCaffrey

## ARITHMETIC.

<i>First Prize,</i>	-	-	-	-	-	William H. Hardey
" "	-	-	-	-	-	William Ahern
<i>Second "</i>	-	-	-	-	-	Edward P. Purcell
" "	-	-	-	-	-	John J. Kehoe.

## DRAWING.

<i>First Prize,</i>	-	-	-	-	-	James A. Goldsmith
<i>Second "</i>	-	-	-	-	-	Francis H. Mullins

## DECLAMATION.

<i>First Prize,</i>	-	-	-	-	-	Hugh J. Smith
<i>Second "</i>	-	-	-	-	-	William J. Silk
" "	-	-	-	-	-	Austin D. Cunnion

## COMPOSITION.

<i>First Prize,</i>	-	-	-	-	-	Walter J. Willard
<i>Second "</i>	-	-	-	-	-	William H. Hardey
" "	-	-	-	-	-	Augustin P. Travers

## FRENCH.

<i>First Prize,</i>	-	-	-	-	-	Leon H. Monthemont
<i>Second "</i>	-	-	-	-	-	Dennis F. Fox

## GERMAN.

<i>First Prize,</i>	-	-	-	-	-	James A. Goldsmith
<i>Second "</i>	-	-	-	-	-	Francis H. Mullins

## THIRD PREPARATORY CLASS.

## CHRISTIAN DOCTRINE.

*First Prize,* - - - - - Edward Terence Donnelly  
*Second "* - - - - - Matthew J. Cummings  
 ORTHOGRAPHY.

*First Prize,* - - - - - Michael Fox  
*Second "* - - - - - Joseph O. Menendez  
 ARITHMETIC.

*First Prize,* - - - - - John J. Buckley  
*Second "* - - - - - Robert E. Lee Sanchez  
 FRENCH.

*First Prize,* - - - - Domingo Govantes, Michael Fox  
*Second "* - - - - Robert E. Lee Sanchez  
 READING.

*First Prize,* - - - - - Edward T. Donnelly  
*Second "* - - - - - Michael Kelly  
 GEOGRAPHY.

*First Prize,* - - - - - Frederick W. Menendez  
*Second "* - - - - - Matthew J. Cummings  
 " " - - - - - Lino Rosales  
 ELOCUTION.

*First Prize,* - - - - - George P. A. Costigan  
*Second "* - - - - - George F. Fijux  
 DRAWING.

*First Prize,* - - - - - Joseph T. Murphy  
*Second "* - - - - - Michael Fox  
 GOOD CONDUCT.

*First Prize,* - - - - - George P. A. Costigan  
*Second "* - - - - - Camillo L. Fischer  
 ENGLISH GRAMMAR.

*First Prize,* - - - - - Edward T. Donnelly  
*Second "* - - - - - John J. Buckley  
 MUSIC.

*First Prize,* - - - - - Camillo L. Fisher  
*Second "* - - - - - Domingo Govantes  
 APPLICATION.

*First Prize,* - - - - - James A. McCarty  
*Second "* - - - - - John Kelly

## FOURTH PREPARATORY CLASS.

## CHRISTIAN DOCTRINE.

<i>First Prize,</i>	- - - - -	James A. Farrish
<i>Second "</i>	- - - - -	Nicholas A. Donnelly

## ORTHOGRAPHY.

<i>First Prize,</i>	- - - - -	Denis Ahearn
<i>Second "</i>	- - - - -	Mervin E. Keeny

## ARITHMETIC.

<i>First Prize,</i>	- - - - -	Francisco D. Duque
<i>Second "</i>	- - - - -	Fernando G. Tigero

## PENMANSHIP.

<i>First Prize,</i>	- - - - -	Pius Henning
<i>Second "</i>	- - - - -	John Rogers

## FRENCH.

<i>First Prize,</i>	- - - - -	Louis H. Huot
<i>Second "</i>	- - - - -	Rufino Menendez

## APPLICATION.

<i>First Prize,</i>	- - - - -	John Robert McAvoy
<i>Second "</i>	- - - - -	James Atkinson

## DRAWING.

<i>First Prize,</i>	- - - - -	James Leavy
<i>Second "</i>	- - - - -	Peter Rogers

## GERMAN.

<i>First Prize,</i>	- - - - -	Camillo L. Fischer
<i>Second "</i>	- - - - -	Henry Villing

## GOOD CONDUCT.

<i>First Prize,</i>	- - - - -	John A. McAvoy
<i>Second "</i>	- - - - -	John F. Leavy

# STUDENTS.

1882-3.

AHERN, DENIS,	.	.	New York City.
AHERN, WILLIAM,	.	.	New York City.
ARMENTEROS, AURELIO,	.	.	Havana, Cuba.
ARREDONDO, FERNANDO L.,	.	.	Cienfuegos, Cuba.
ARREDONDO, JOSE J.,	.	.	" "
AROSEMENA, JOSEPH H.,	.	.	New York City.
ATKINSON, JAMES,	.	.	New York City.
BACOT, ERNEST,	.	.	Cardenas, Cuba.
BACOT, JULIUS,	.	.	Cardenas, Cuba.
BANIGAN, WILLIAM B.,	.	.	Providence, R. I.
BANNON, JOHN F.,	.	.	Providence, R. I.
BERGAN, THOMAS F.,	.	.	New York.
BIRDSALL, JAMES E.,	.	.	Harlem, N. Y.
BOLIO, FRANCIS E.,	.	.	Havana, Cuba.
BORROTO, SILVIO P.,	.	.	Florida.
BRADLEY, HENRY J.,	.	.	New York City.
BRADY, JAMES C.,	.	.	New York City.
BRETT, WILLIAM H.,	.	.	New York City.
BRIODY, JOHN H.,	.	.	New York City.
BUCKINGHAM, JOSEPH,	.	.	Brooklyn, L. I.
BUCKLEY, JOHN J.,	.	.	New York City.
BURGH, JOHN J.,	.	.	New York.
BURKE, FRANCIS,	.	.	New York City.
BUTLER, WILLIAM R.,	.	.	New York City.
CABALIERO, JOAQUIN,	.	.	Lima, S. America.
CARBONWELL, FRANCIS J.,	.	.	Montevideo, S. A.
CAREY, MICHAEL H.,	.	.	Taunton, Mass.
CARL, WILLIAM EDWARD,	.	.	Binghamton, N.Y.
CASEY, EDWARD F.,	.	.	Middletown, N. Y.

CERUTI, LOUIS G., . . . . .	New York City.
CHALFIN, CHARLES M., . . . . .	New York City.
CHAPELLE, JEAN DE LA, . . . . .	France.
CHERRY, DANIEL F., . . . . .	New York City.
CHIDWICK, JOHN P., . . . . .	New York City.
CHORPENNING, GEORGE, . . . . .	New York City.
CLARKE, THOMAS J., . . . . .	Brooklyn, L. I.
COFFEY, JAMES M., . . . . .	Fall River, Mass.
COHALAN, DANIEL F., . . . . .	Middletown, N. Y.
CONCANNAN, MALACHY J., . . . . .	Ireland.
CONWAY, FLORENCE A., . . . . .	New York City.
COOK, JOSEPH, . . . . .	New York City.
COOK, PETER, . . . . .	Empireville N.Y.
CORNWELL, PETER, . . . . .	New York.
CORR, NICHOLAS F., . . . . .	New York City.
COSGROVE, FRANCIS X., . . . . .	New York City.
COSGROVE, W. GEORGE, . . . . .	New York City.
COSTIGAN, GEORGE P., . . . . .	New York City.
COSTIGAN, GREGORY, . . . . .	New York City.
COSTIGAN, WILLIAM P., . . . . .	New York City.
COUCH, JOHN F., . . . . .	Phœnix, R. I.
CRAIG, EMMET HENRY, . . . . .	Rochester, N.Y.
CRANDALL, ORVILLE, . . . . .	Buffalo, N. Y.
CULLEN, MICHAEL A., . . . . .	New York City.
CUMMINGS, MATTHEW J., . . . . .	New York City.
CUNNION, AUSTIN D., . . . . .	New York City.
CUNNION, JAMES, . . . . .	New York City.
CURRAN, ANDREW J., . . . . .	New York City.
CURRAN, JOHN F., . . . . .	Brooklyn, N. Y.
CUSACK, JOSEPH E., . . . . .	New Mexico.
CUSACK, JOHN P., . . . . .	" " "
DALY, JOSEPH F., . . . . .	Brooklyn, L. I.
DELARGY, CHARLES J., . . . . .	New York City.
DILLON, JOSEPH, . . . . .	New York City.
DONAHUE, NATHANIEL M., . . . . .	New York City.
DONOHUE, PAUL P., . . . . .	Philadelphia, Pa.
DONNELLY, EDWARD T., . . . . .	Manhattanville, N. Y.

DONNELLY, NICHOLAS,	.	.	.	Manhattanville, N. Y.
DOWLING, VICTOR J.,	.	.	.	New York City.
DOWNEY, THOMAS J.,	.	.	.	New Haven, Conn.
DRUM, THOMAS A.,	.	.	.	Jersey City, N. J.
DUFFY, MICHAEL J.,	.	.	.	New York City.
DUFFY, PHILIP K.,	.	.	.	New York City.
DUNN, EDWARD A.,	.	.	.	New York City.
DUQUE, FRANCISCO,	.	.	.	Havana, Cuba.
DURAN, ALFREDO,	.	.	.	Matanzas, Cuba.
DURAN, BAUDILEO,	.	.	.	Matanzas, Cuba.
DURIO, LOUIS A.,	.	.	.	Havana, Cuba.
DURIO, JOHN CLEMENTINO,	.	.	.	Cuba.
DURRIE, HENRY L.,	.	.	.	Mount Vernon, N. Y.
EARLY, WILLIAM JAMES,	.	.	.	New York.
ELLIOTT, GEORGE A.,	.	.	.	New York City.
EWERS, EDWARD,	.	.	.	New York.
EWING, WILLIAM FRANCIS,	.	.	.	Ohio.
FABREGA, RICARDO F.,	.	.	.	Santiago, Columbia.
FABREGA, CALISTO A.,	.	.	.	Santiago, Columbia.
FAHEY, PATRICK,	.	.	.	Pennsylvania.
FAGAN, FRANCIS M.,	.	.	.	New York City.
FALAHÉE, JOHN J.,	.	.	.	New York City.
FARRELL, MARTIN,	.	.	.	Haverstraw, N. Y.
FARRISH, JAMES A.,	.	.	.	New York City.
FERNANDEZ, MIGUEL L.,	.	.	.	Spain.
FERNANDEZ, JOSÉ P.,	.	.	.	Havana, Cuba.
FIJUX, GEORGE,	.	.	.	Brooklyn, N. Y.
FIJUX, JULES,	.	.	.	Brooklyn, N. Y.
FINLEY, WILLIAM J.,	.	.	.	New York City.
FISCHER, CAMILLO L.,	.	.	.	Brooklyn, N. Y.
FITZSIMONS, WILLIAM F.,	.	.	.	New York City.
FLANAGAN, WILLIAM J.,	.	.	.	Athens, N. Y.
FLOOD, JOSEPH P.,	.	.	.	New York City.
FLOOD, THOMAS F.,	.	.	.	Yonkers, N. Y.
FORD, TIMOTHY H.,	.	.	.	Bridgeport, Conn.
FOX, DENIS,	.	.	.	New York City.
FOX, MICHAEL,	.	.	.	New York City.

GALDOS, MANUEL, . . . . .	Havana, Cuba.
GALLAGHER, EDWARD M., . . . . .	Sing Sing, N. Y.
GALLAGHER, THOMAS F., . . . . .	Sing Sing, N. Y.
GALLAGHER, WILLIAM P., . . . . .	Rochester, N.Y.
GALLIGAN, CHARLES J., . . . . .	New York City.
GARLAND, HENRY L., . . . . .	Opelousas, La.
GARLAND, ROBERT E. LEE, . . . . .	Opelousas, La.
GIBLIN, JAMES, . . . . .	New York City.
GILMORE, JOHN, . . . . .	New York City.
GILMORE, FRANCIS A., . . . . .	Wirtsboro, N. Y.
GLOVER, FREDERICK RAYMOND, . . . . .	Mount Vernon, N. Y.
GOLDSMITH, JAMES A., . . . . .	Haverstraw, N. Y.
GOVANTES, DOMINGO, . . . . .	Havana, Cuba.
GOVANTES, FORTUNATO G., . . . . .	Havana, Cuba.
GRAY, CHARLES E., . . . . .	Baltimore, Md.
GUTIERREZ, OTON, . . . . .	Puebla, Mexico.
HALPIN, PAUL J., . . . . .	New York City.
HANIGAN, EDWARD B., . . . . .	Troy, N. Y.
HARDEY, THOMAS S., . . . . .	Chataignier, La.
HARDEY, ROBERT H., . . . . .	Chataignier, La.
HARRISON, JOHN JOSEPH, . . . . .	Havana, Cuba.
HAVERTY, PATRICK A., . . . . .	Jersey City Heights, N. J.
HAWKINS, WILLIAM J., . . . . .	Red Bank, N. J.
HEAFY, JOHN J., . . . . .	Yonkers, N. Y.
HENNING, PIUS, . . . . .	Harlem, N. Y.
HEITZ, ALFRED P., . . . . .	New York City.
HICKS, JOHN M., . . . . .	Harlem, N. Y.
HORTON, OLIVER G., . . . . .	New York.
HOCTOR, JAMES E., . . . . .	Manhattanville, N. Y.
HUGHES, JAMES L., . . . . .	Sing Sing, N. Y.
HUOT, LOUIS H., . . . . .	New York City.
HURLEY, DANIEL J., . . . . .	Troy, N. Y.
JONES, ROBERT D., . . . . .	New York.
KEENAN, THOMAS J., . . . . .	New York City.
KEENEY, MERVIN E., . . . . .	Brooklyn, N. Y.
KEHOE, JOHN J., . . . . .	New York City.
KELLY, CORNELIUS S., . . . . .	Fall River, Mass.

KELLY, EDWARD H., . . . . .	Greenwood Lake, N. Y.
KELLY, JOHN, . . . . .	New York City.
KELLY, MICHAEL, . . . . .	New York City.
KENNEDY, JOHN H., . . . . .	New York City.
KENNELL, JAMES B., . . . . .	Albany, N. Y.
KENNELLY, BRYAN L., . . . . .	New York.
KENNY, JOHN H., . . . . .	New York City.
KIRBY, WILLIAM S., . . . . .	Brooklyn, L. I.
LASTRAPES, BRONIER H., . . . . .	La Place, La.
LASTRAPES, WILLIAM R., . . . . .	Opelousas, La.
LEAVY, JAMES, . . . . .	Brooklyn, L. I.
LEAVY, JOHN, . . . . .	Brooklyn, L. I.
LEFAIVRE, ALFRED, . . . . .	France.
LENNON, JOHN F., . . . . .	New York.
LONARGAN, MICHAEL J., . . . . .	New York City.
LOPEZ, NARCISO J., . . . . .	Cienfuegos, Cuba.
LOUGHREN, THOMAS W. J., . . . . .	Providence, R. I.
LOWNEY, DENIS M., . . . . .	Fall River, Mass.
LYNCH, PATRICK J., . . . . .	Haverstraw, N. Y.
LYONS, FRANCIS J., . . . . .	Brooklyn, L. I.
McAVOY, JOHN, . . . . .	Carmansville, N. Y.
MCCABE, EDWARD M., . . . . .	New Haven, Conn.
MCCABE, LAURENCE, . . . . .	Cooperstown, N. Y.
MCCABE, WILLIAM, . . . . .	Haverstraw, N. Y.
MCCAFFREY, BERNARD, . . . . .	Harrison, N. Y.
MCCANN, EDWARD F., . . . . .	Albany, N. Y.
MCCARTHY, ALFRED, . . . . .	New Haven, Conn.
MCCARTY, EUGENE, . . . . .	Cold Spring, N. Y.
MCCARTY; JAMES, . . . . .	Cold Spring, N. Y.
MCCARTHY, FRANCIS P., . . . . .	Providence, R. I.
MCCARTHY, JOHN E., . . . . .	Haverstraw, N. Y.
MCCARTHY, JOHN F., . . . . .	Tarrytown, N. Y.
MCCLELLAN, JAMES, . . . . .	Boston, Mass.
MCDONALD, DAVID, . . . . .	New York.
MCDONALD, HENRY J., . . . . .	New York City.
MACDONOUGH, GLENOWER,	Philadelphia, Pa.
McDONOUGH, JAMES J., . . . . .	Tarrytown, N. Y.

MCENROE, EUGENE K., . . . . .	New York City.
MCKENNA, CHARLES B., . . . . .	New York City.
MCKENNA, EDWARD F., . . . . .	Greenbush, N. Y.
MCKENNA, JOHN B., . . . . .	Providence, R. I.
MCKENNA, WILLIAM J., . . . . .	Far Rockaway, L. I.
MC LAUGHLIN, THOMAS F., . . . . .	New York City.
McMANNIS, BENJAMIN C., . . . . .	Mount Reid, N. Y.
McMANNIS, WILLIAM TONI, . . . . .	Rochester, N. Y.
McMULLEN, JOHN R., . . . . .	Middletown, N. Y.
McTIERNAN, THOMAS, . . . . .	New York City.
MACK, SAMUEL J., . . . . .	New York City.
MAGINN, FRANCIS, . . . . .	Fort Washington, N. Y.
MAHONEY, PATRICK J., . . . . .	Yonkers, N. Y.
MALONEY, DENIS, . . . . .	Troy, N.Y.
MANGIN, JOSEPH J., . . . . .	New York City.
MARTIN, JOHN P., . . . . .	Peekskill, N. Y.
MARZAN, ANDRES, . . . . .	Havana, Cuba.
MARREN, JAMES P., . . . . .	New York City.
MELLY, THOMAS P., . . . . .	New York.
MENENDEZ, GUMERCINDO, . . . . .	Havana, Cuba.
MENENDEZ, JOSEPH, . . . . .	Havana, Cuba.
MENENDEZ, MANUEL, . . . . .	Havana, Cuba.
MENENDEZ, RUFINO, . . . . .	Havana, Cuba.
MILLER, CHARLES J., . . . . .	New York City.
MILLER, GEORGE E., . . . . .	New York City.
MILLER, HENRY A., . . . . .	Albany, N. Y.
MILLER, JOHN H., . . . . .	New York City.
MONAHAN, DAVID H., . . . . .	Southington, Conn.
MONTHEMONT, LÉON H., . . . . .	New York City.
MORLOT, GEORGE M., . . . . .	Patterson, N. J.
MOREYRA, ALFREDO M., . . . . .	Havana, Cuba.
MOHLENBROCK, WALTER, . . . . .	Illinois.
MORGAN, WILLIAM EDWARD, . . . . .	New York.
MORRIS, JOHN J., . . . . .	New York City.
MULLINS, HENRY, . . . . .	Brooklyn, L. I.
MULLINS, FRANCIS, . . . . .	Brooklyn, L. I.
MULLINS, WILLIAM J., . . . . .	Brooklyn, L. I.

MULDOON, JOHN B., . . . . .	New York City.
MURPHY, JAMES, . . . . .	New York City.
MURPHY, IGNATIUS INGOLDSBY, .	Brooklyn, L. I.
MURPHY, JOSEPH T., . . . . .	New York City.
MURRAY, HUGH A., . . . . .	New York City.
MURRAY, LAWRENCE E., . . . . .	New York City.
MURRAY, MICHAEL T., . . . . .	Phoenix, R. I.
MUSGRAVE, CHRISTOPHER J., . . .	New York City.
NUGENT, JOSEPH A., . . . . .	New York City.
O'BRIEN, JOHN P., . . . . .	New York City.
O'BRIEN, THOMAS F., . . . . .	New York City.
O'CONNELL, PATRICK F., . . . . .	New York City.
O'GRADY, JOHN J., . . . . .	Athens, N. Y.
O'LEARY, CHARLES J., . . . . .	New York City.
O'LEARY, JAMES A., . . . . .	New York City.
O'LEARY, JAMES J., . . . . .	New Brighton, S. I.
O'LEARY, THOMAS J., . . . . .	New Brighton, S. I.
O'NEILL, BERNARD C., . . . . .	Yonkers, N. Y.
O'RORKE, ANDREW, . . . . .	New York City.
O'SHAUGHNESSY, JOHN E., . . .	New York City.
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